

IBA All-State Band Euphonium Treble Clef Audition 2023-2024

Etude Books

Arbans Complete Conservatory Method for Trumpet
J.B. Arban/ed. Edwin Franko Goldman, Walter M. Smith & Claude Gordon - Carl Fischer LLC

<https://www.jwpepper.com/Arbans-Complete-Conservatory-Method-for-Trumpet/2102523.item#/submit>

Euphonium Chromatic Scale Requirement – played 1st

Baritone TC Etudes

Lyrical – played 2nd (attached)
Melodious Etudes for Trombone
Etude Title: #22
Excerpt Provided
Tempo: Quarter Note = 112
Play: All

Technical – played 3rd
Arbans Complete Conservatory Method for Trumpet
Page(s): 295
Etude Title: #11 (Characteristic Studies)
Tempo: Quarter Note = 82
Play: Measures 1-20 (stop on beat 3)



IBA
EST 1954

Euphonium T.C.

Indiana All State Band Audition

Allegro moderato ♩ = 120

mp

8 *rall.*

14 *a tempo*

p dolce

20

26

31

37 *rall.* *a tempo*

42

47 *mp*

51

55 *f*

Detailed description: This is a musical score for Euphonium T.C. in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of 11 staves of music. It begins with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-13) includes a 'rallentando' (*rall.*) section. The third staff (measures 14-19) returns to 'a tempo' and features a 'p dolce' dynamic. The fourth staff (measures 20-25) continues the melodic development. The fifth staff (measures 26-30) shows further melodic progression. The sixth staff (measures 31-36) includes another 'rallentando' section. The seventh staff (measures 37-41) returns to 'a tempo'. The eighth staff (measures 42-46) introduces triplet rhythms. The ninth staff (measures 47-50) continues with triplets and includes a mezzo-piano (*mp*) dynamic. The tenth staff (measures 51-54) features more triplet patterns. The final staff (measures 55-58) concludes with a forte (*f*) dynamic and triplet figures.