

IBA All-State Band Percussion Audition 2023-2024

Etude Books

Masterpieces for Marimba arr. Thomas McMillan - Alfred Publishing Co., Inc.
<https://www.jwpepper.com/Masterpieces-for-Marimba/645572.item#/submit>

Advanced Snare Drum Studies Mitchell Peters - Mitchell Peters
<https://www.jwpepper.com/Advanced-Snare-Drum-Studies/6118459.item#/submit>

Fundamental Method for Timpani Mitchell Peters - Alfred Music Publishing
<https://www.jwpepper.com/Fundamental-Method-for-Timpani/5273123.item#/submit>

No scale requirements

Percussion Etudes

Mallet – played 1st

Masterpieces for Marimba

Page(s): 24-25

Etude Title: Sonata (for Flute)

Tempo: Quarter Note = 112

Play: beginning to B, roll quarter note and longer AND tied eighth note marked with R (see performance notes on p. 3), stickings are suggestions only

Snare – played 2nd

Advanced Snare Drum Studies

Page(s): 30-31

Etude Title: #15

Tempo: tempo as marked at the beginning of the etude

Play: Full measure 48 (p. 30, line 7, measure 3) through measure 97 count 1 (p. 31, line 6, count 1)

Timpani – played 3rd

Fundamental Method for Timpani

Page(s): 182

Etude Title: Etude 50

Tempo: tempo as marked

Play: Beginning through measure 21 (line 5, measure 2)

