All-State Band Harp Audition 2026-2027

No Scale Requirement

Harp Excerpts Attached

Lyrical – played 1st
Etude de Concert “Au Matin”
Marcel Tournier (1879-1951)
Edited by Elżbieta Szmyt
Excerpt: mm. 121-125
Notes:
● Eighth note = 130bpm
● note the subdivisions in mm. 121 and mm. 123
● note octaves taken to the left hand in mm. 122, 123, and 124
● Pluck the top notes of each glissando
● Observe two handed glissando in mm. 124, should be played with 2nd finger in both hands, left hand glissing 3rd below right hand

Technical -played 2nd
Jazz Band
Marcel Tournier
Edited by Elżbieta Szmyt
Excerpt: mm. 24-29
Notes:
● Quarter note = 184bpm
● Mm. 4-5 indicate pedal slides
● Observe 8va in mm. 25

Au Matin

115

f F♮ *soutenu* D♮ F♯ B♭ F♮

119

G♮ *ff* B♮

122

C♯ LH D♭ F♭ *glissando* 8va

123

D♮ F♮ *ff* C♮ LH B♭ E♯ LH A♯ *gliss (both hands)* 8va

Lentement

125

A♮ *ff*

Très Vite

128

mesuré
sans ralentir
ff

24

8va

F♯

gliss.

7

22

8va

p mf

D♭ B♮

27

B♭ cresc. B♮

f

B♭ A♮—♭ ff

F♯ F♮ E♮—♭

30 **Piu Lento** (♩ = c. 144)

rit.

p

p

34 **a Tempo** (♩ = c.144-152)

poco rit.

p

F♭—F♮

G♭ C♭

pp

G♮

mf

L.V. p.d.l.t.

bien chanté

gliss with thumb

lighter gliss 11/5

38 **a Tempo**

poco rit.

G♭ C♮

p

F♭ D♮

pp

mf

p.d.l.t.

gliss with thumb