

IBA All-State Band Bassoon Audition 2020-2021



Etude Book

Practical Method for the Bassoon (including Fifty Advanced Studies) Julius Weissenborn/ed. W.F. Ambrosio - Carl Fischer LLC

<https://www.jwpepper.com/Practical-Method-for-the-Bassoon/268656.item#/submit>

Bassoon Chromatic Scale Requirement – played 1st

Bassoon Etudes

Lyrical – played 2nd

Practical Method for the Bassoon

Page(s): 52

Etude Title: Etude marked “Slow”

Tempo: Quarter note = 78

Play: lines 8-11

Technical – played 3rd

Practical Method for the Bassoon

Page(s): 83

Etude Title: #6

Tempo: Quarter note = 120

Play: play all