

# 2021 J.A.S.B. PERCUSSIONISTS...

<b>Player 1, (First Chair):</b>	<b>Alexander McGaha</b>	<b>"A. M."</b>
<b>Player 2</b>	<b>Jonathan Ebersole</b>	<b>"J. E."</b>
<b>Player 3</b>	<b>Katie Hancock</b>	<b>"K. H."</b>
<b>Player 4</b>	<b>Nava Gold</b>	<b>"N. G."</b>
<b>Player 5</b>	<b>Tori Thompson</b>	<b>"T. T."</b>
<b>Player 6</b>	<b>Rebecca Lee</b>	<b>"R. L."</b>
<b>Player 7</b>	<b>Evan Li</b>	<b>"E. L."</b>
<b>Player 8</b>	<b>Jack Sklar</b>	<b>"J. S."</b>

**"P:"** is the percussion music you are reading off of

**"I:"** is the actual instrument(s) you'll play

# HIGH COUNTY FANFARE

## “Fanfare”

“J. E.” -	P: Mallets	I: CONCERT CHIMES & BELLS (use concert bells)
“J. S.” -	P: Percussion 1	I: SNARE DRUM
“K. H.” -	P: Percussion 1	I: SNARE DRUM
“E. L.” -	P: Percussion 1	I: BASS DRUM
“N. G.” -	P: Percussion 2	I: SUSPENDED CYMBAL & TAMBOURINE
“R. L.” -	P: Percussion 2	I: CRASH CYMBAL
“T. T.” -	P: Percussion 2	I: TRIANGLE & GONG
“A. M.” -	P: Timpani	I: TIMPANI

# SUMMIT

## “Summit”

- “N. G.” - P: Perc. 1 I: BASS DRUM
- “J. E.” - P: Perc. 2 I: SNARE DRUM [\*Note: “x” = Rim]
- “T. T.” - P: Perc. 2 I: SNARE DRUM [\*Note: “x” = Rim]
- “A. M.” - P: Perc. 3 I: GLOCK (Concert Bells)
- “K. H.” - P: Perc. 3 I: MARIMBA [\*\* -> DOUBLING the Glock part, playing it on a MARIMBA, if possible play one octave higher, with medium hard Marimba mallets’]
- “J.S.” - P: Perc. 3 I: TAMBOURINE
- “E. L.” - P: Perc. 3 I: CABASA
- “R. L.” - P: Timpani I: TIMPANI

**BY PLAYER:**

**A. M.**

Fanfare: TIMPANI  
Summit: GLOCK

**J. E.**

Fanfare: CONCERT CHIMES & BELLS  
Summit: SNARE DRUM

**K. H.**

Fanfare: SNARE DRUM  
Summit: MARIMBA (Doubling Glock)

**N. G.**

Fanfare: SUSPENDED CYMBAL & TAMBOURINE  
Summit: BASS DRUM

**T. T.**

Fanfare: TRIANGLE & GONG  
Summit: SNARE DRUM

**R. L.**

Fanfare: CRASH CYMBAL  
Summit: TIMPANI

**E. L.**

Fanfare: BASS DRUM  
Summit: CABASA

**J. S.**

Fanfare: SNARE DRUM  
Summit: TAMBOURINE