



1. Tempo: dotted quarter note = 60

Musical score for the first excerpt, featuring four staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*sf*) dynamic and a first ending bracket (A). The third staff ends with piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff is a short concluding phrase.

2. Tempo: quarter note = 76

Musical score for the second excerpt, featuring four staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The piece consists of continuous eighth-note patterns across all staves.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

