

Flute-only Audition Excerpts

This page is for flute-only auditions.

To audition for both flute and piccolo, go to the “Flute AND Piccolo” page.

1. Tempo: quarter note = 76

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2. Tempo: quarter note = 68

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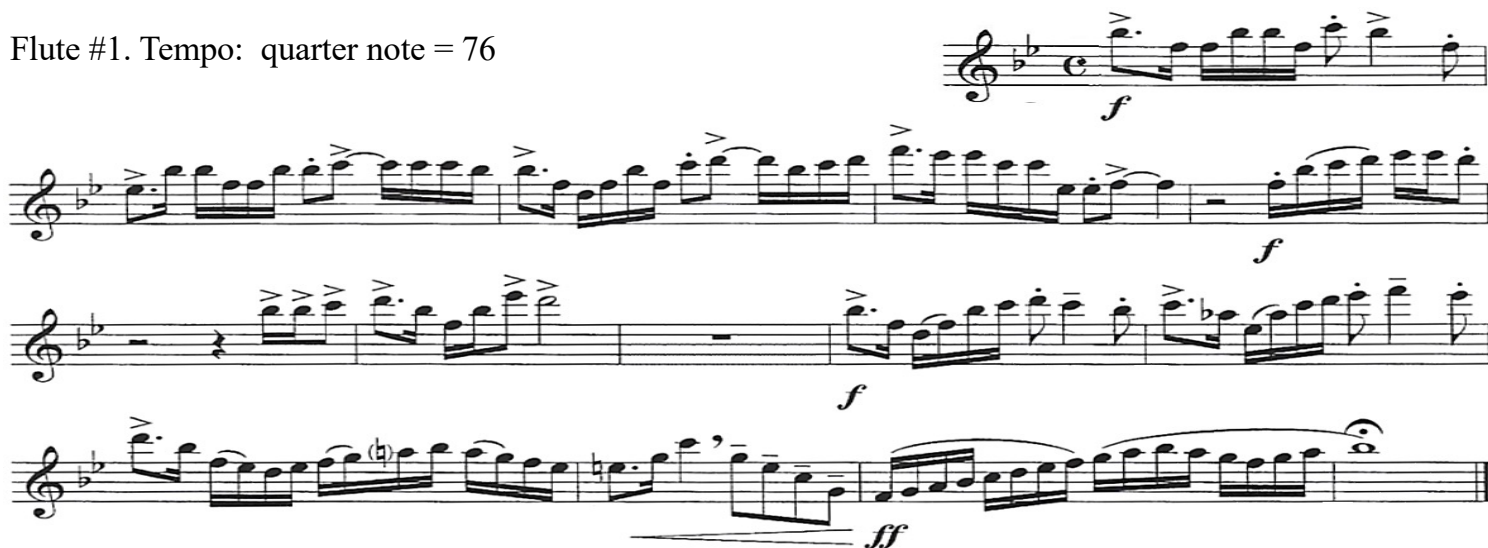


Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.



To audition for piccolo, you must also audition for flute. Record and upload all three of these audition excerpts.

Flute #1. Tempo: quarter note = 76



Flute #2. Tempo: quarter note = 68



Piccolo - Tempo: quarter note = 204




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1. Tempo: quarter note = 88



Excerpt 1 is a 16-measure piece in C major, 4/4 time. The tempo is quarter note = 88. The score is written on four staves. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff begins with a *f* dynamic and a crescendo hairpin. The third staff begins with a *mf* dynamic and a crescendo hairpin, and includes the instruction "Rall." above the staff. The fourth staff begins with a *mf* dynamic and a crescendo hairpin, and includes a *f* dynamic marking. The piece concludes with a double bar line.

2. Tempo: dotted quarter note = 64



Excerpt 2 is a 16-measure piece in C major, 6/8 time. The tempo is dotted quarter note = 64. The score is written on three staves. The first staff begins with a *p* dynamic and a crescendo hairpin. The second staff begins with a *p* dynamic and a crescendo hairpin. The third staff begins with a *f* dynamic and a crescendo hairpin, and includes a *p* dynamic marking. The piece concludes with a double bar line.



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1. Tempo: quarter note = 76



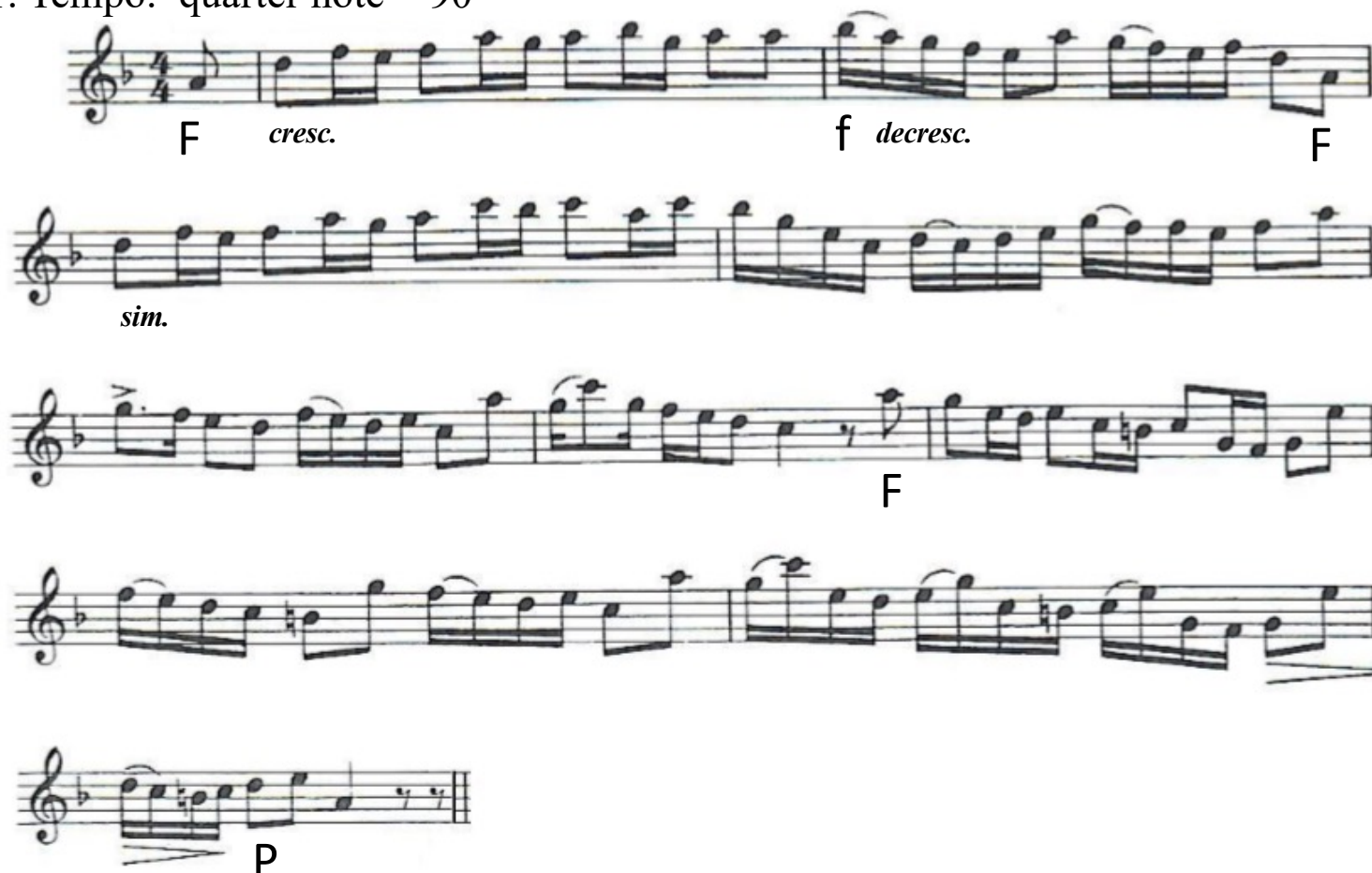
Excerpt 1 is a bassoon solo in 2/4 time, marked with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The piece consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fourth staff is a single measure ending with a whole note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. Tempo: quarter note = 100



Excerpt 2 is a bassoon solo in 2/4 time, marked with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Tempo: quarter note = 90



Excerpt 1 is a musical score for Clarinet in B-flat, 4/4 time, with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score consists of five staves. The first staff begins with a dynamic of *F* (fortissimo) and a *cresc.* (crescendo) marking. The second staff has a *sim.* (similando) marking. The third staff has a *f* (fortissimo) dynamic and a *decresc.* (decrescendo) marking. The fourth staff has a *F* (fortissimo) dynamic. The fifth staff ends with a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties.

2. Tempo: quarter note = 72



Excerpt 2 is a musical score for Clarinet in B-flat, 4/4 time, with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score consists of four staves. The first staff begins with a *mp* (mezzo-piano) dynamic. The second staff has a *f* (fortissimo) dynamic followed by a *mp* (mezzo-piano) dynamic. The third staff has a *mf* (mezzo-forte) dynamic followed by a *mp* (mezzo-piano) dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic followed by a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties.



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1. Tempo: quarter note = 90



Excerpt 1 is a piece of music in 2/4 time, with a tempo of quarter note = 90. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a final flourish.

2. Tempo: dotted quarter note = 76



Excerpt 2 is a piece of music in 6/8 time, with a tempo of dotted quarter note = 76. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic and a final flourish.



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1. Tempo: quarter note = 82



2. Tempo: quarter note = 120



Each excerpt must be played and recorded in one take without the use of any digital editing.
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1. Tempo: quarter note = 72



Excerpt 1 is a tenor saxophone piece in 3/4 time, marked with a tempo of quarter note = 72. The key signature has one flat (B-flat). The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff continues with triplet eighth notes and includes a forte (*F*) dynamic marking. The third staff also features triplet eighth notes and includes a forte (*F*) dynamic marking. The fourth staff begins with a *rit.* (ritardando) marking and ends with a forte (*f*) dynamic marking. The piece concludes with a double bar line.

2. Tempo: quarter note = 96



Excerpt 2 is a tenor saxophone piece in 4/4 time, marked with a tempo of quarter note = 96. The key signature has one sharp (F-sharp). The piece consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a forte (*f*) dynamic marking. The third staff features eighth notes and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff features eighth notes and includes a mezzo-piano (*mp*) dynamic marking. The fifth staff features eighth notes and includes a forte (*f*) dynamic marking. The piece concludes with a double bar line.



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1. Tempo: quarter note = 96



Excerpt 1 is a four-measure piece in 2/4 time. The first measure starts with a forte (*f*) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The third measure has a forte (*f*) dynamic and a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The piece ends with a final note on a half note.

2. Tempo: dotted quarter note = 72



Excerpt 2 is a four-measure piece in 6/8 time. The first measure starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The third measure has a forte (*f*) dynamic and a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The piece ends with a final note on a dotted quarter note.



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1. Tempo: quarter note = 90



Excerpt 1 is a four-staff musical score in 2/4 time, key of B-flat major. The tempo is quarter note = 90. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).

2. Tempo: quarter note = 72



Excerpt 2 is a four-staff musical score in 2/4 time, key of D major. The tempo is quarter note = 72. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes a *crescendo* marking and a *p* marking.



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1. Tempo: quarter note = 76



2. Tempo: quarter note = 60



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Indiana Junior All-State Band

Trombone & Baritone B.C. Audition Excerpts



1. Tempo: dotted quarter note = 82

2. Tempo: quarter note = 110



Each excerpt must be played and recorded in one take without the use of any digital editing.
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2026

Indiana Junior All-State Band

Baritone T.C. Audition Excerpts



1. Tempo: dotted quarter note = 82

2. Tempo: quarter note = 110



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.



1. Tempo: quarter note = 80



Excerpt 1 is a four-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The second staff starts with a decrescendo from *mf* to *p*, followed by a crescendo to *f*. The third staff begins with a decrescendo from *f* to *p*, followed by a crescendo to *f*, and then a decrescendo to *mf*. The fourth staff starts with a decrescendo from *f* to *p*, followed by a crescendo to *f*, and then a decrescendo to *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

2. Tempo: quarter note = 100



Excerpt 2 is a four-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of four staves of music. The first staff begins with a *f* dynamic, followed by a decrescendo to *p*, and then a crescendo to *f*. The second staff starts with a decrescendo from *f* to *mp*, followed by a crescendo to *mf*, and then a decrescendo to *f*. The third staff begins with a decrescendo from *f* to *fp*, followed by a crescendo to *f*, and then a decrescendo to *fp*. The fourth staff starts with a decrescendo from *f* to *p*, followed by a crescendo to *f*, and then a decrescendo to *fp*. The music features a variety of note values, including eighth and sixteenth notes, and rests.



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Percussion Audition Excerpts

1. (Marimba) Tempo: quarter note = 116 (*med. yarn mallets; x = click mallet shafts together*)



Marimba audition excerpt musical score. The piece is in 4/4 time with a tempo of quarter note = 116. It features four staves of music. The first staff begins with a *mf* dynamic and includes a crescendo to *f* and a decrescendo to *mp*. The second staff starts with a *p* dynamic and includes a crescendo to *mf*. The third staff begins with a *p* dynamic and includes a crescendo to *f* and a decrescendo to *mp*. The fourth staff starts with a *pp* dynamic and includes a crescendo to *mf* and a decrescendo to *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, there are rhythmic notation symbols: 'r' for right hand and 'l' for left hand. Some notes are marked with 'x' to indicate mallet clicks.

2. (Snare Drum) Tempo: quarter note = 116 (*play orchestral/closed rolls*)



Snare Drum audition excerpt musical score. The piece is in 4/4 time with a tempo of quarter note = 116. It features five staves of music. The first staff begins with a *ff* dynamic and includes a decrescendo to *mp* and a crescendo to *f*. The second staff starts with a *mp* dynamic and includes a crescendo to *f* and a decrescendo to *ff*. The third staff begins with a *p* dynamic and includes a crescendo to *f*. The fourth staff starts with a *mf* dynamic and includes a decrescendo to *p*. The fifth staff begins with a *f* dynamic and includes a decrescendo to *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, there are rhythmic notation symbols: 'r' for right hand and 'l' for left hand. Some notes are marked with '>' to indicate accents.



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