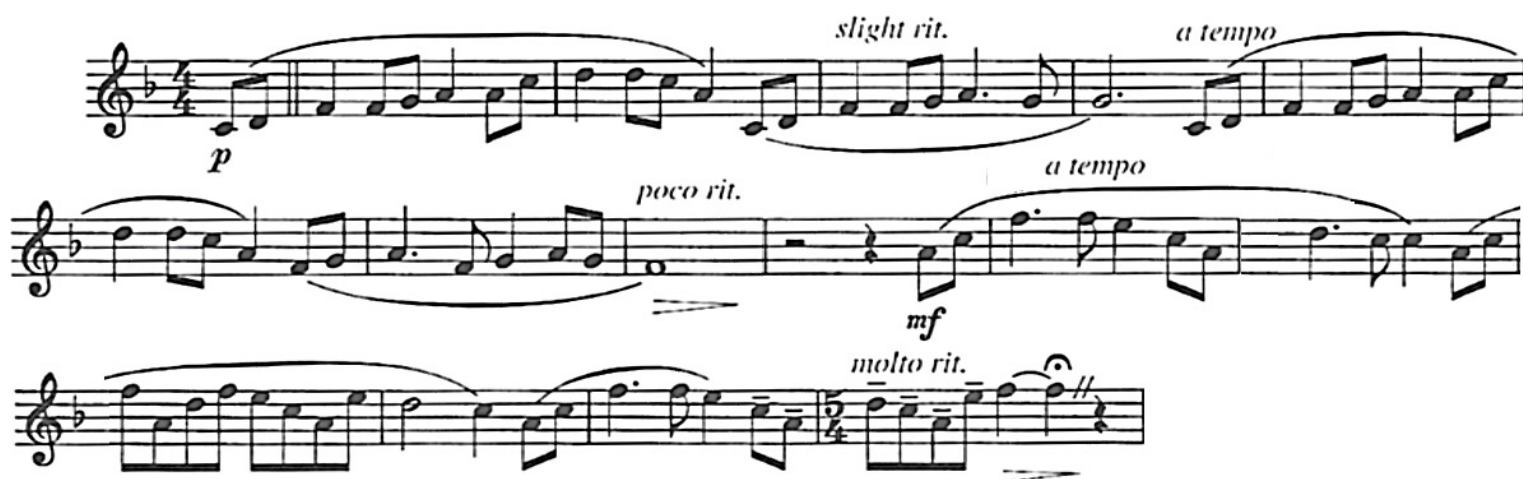


1. Tempo: quarter note = 76



Excerpt 1 is a three-staff musical piece in 2/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes. The third staff starts with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note pattern throughout.

2. Tempo: quarter note = 60



Excerpt 2 is a three-staff musical piece in 4/4 time. The first staff begins with a piano (*p*) dynamic, followed by a *slight rit.* (slight ritardando) and then *a tempo*. The second staff includes a *poco rit.* (poco ritardando) section, followed by a *mf* (mezzo-forte) section and another *a tempo* section. The third staff concludes with a *molto rit.* (molto ritardando) section. The piece ends with a double bar line and repeat dots.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

