

1. Tempo: quarter note = 80



Excerpt 1 is a four-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The second staff starts with a decrescendo from *mf* to *p*, followed by a crescendo to *f*. The third staff begins with a decrescendo from *f* to *p*, followed by a crescendo to *f*, and then a decrescendo to *mf*. The fourth staff starts with a decrescendo from *f* to *p*, followed by a crescendo to *f*, and then a decrescendo to *mf*. The score ends with a double bar line.

2. Tempo: quarter note = 100



Excerpt 2 is a four-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of four staves of music. The first staff begins with a *f* dynamic, followed by a decrescendo to *p*, and then a crescendo to *f*, and finally a decrescendo to *mf*. The second staff starts with a *mp* dynamic, followed by a crescendo to *mf*, and then a decrescendo to *f*. The third staff begins with a *fp* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mf*. The fourth staff starts with a *p* dynamic, followed by a crescendo to *fp*, and then a decrescendo to *f*. The score ends with a double bar line.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

