

## Percussion Audition Excerpts

1. (Marimba) Tempo: quarter note = 116 (*med. yarn mallets; x = click mallet shafts together*)



Marimba audition excerpt musical score. The piece is in 4/4 time with a tempo of quarter note = 116. It features four staves of music. The first staff begins with a *mf* dynamic and includes fingerings (r, l) and accents. The second staff continues with dynamics *f*, *mp*, and *f*. The third staff includes dynamics *p*, *f*, and *mp*, with a triplet of eighth notes marked with 'x' for mallet clicks. The fourth staff concludes with dynamics *pp*, *mf*, and *p*, also featuring a triplet and mallet clicks.

2. (Snare Drum) Tempo: quarter note = 116 (*play orchestral/closed rolls*)



Snare Drum audition excerpt musical score. The piece is in 4/4 time with a tempo of quarter note = 116. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff features dynamics *mp*, *f*, and *ff*. The third staff includes dynamics *p* and *f*. The fourth staff includes dynamics *mf* and *p*. The fifth staff concludes with dynamics *f* and *ff*. Accents are present throughout the piece.



Each excerpt must be played and recorded in one take without the use of any digital editing.  
Violation of this rule will disqualify you from the audition process.

