

2025

Indiana Junior All-State Band Bassoon Audition Excerpts

1. Tempo: dotted quarter note = 60

The first excerpt consists of four staves of music in bass clef, 6/8 time, with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, often beamed together, with slurs and accents. The dynamic markings are *mf* (mezzo-forte) on the first staff, *f* (forte) on the second staff, and *mf* on the third staff. The fourth staff concludes the excerpt with a double bar line.

2. Tempo: quarter note = 76

The second excerpt consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, often beamed together, with slurs and accents. The dynamic markings are *f* (forte) on the first staff, *mf* (mezzo-forte) on the second staff, *f* on the third staff, and *mf* on the fourth staff. The fourth staff concludes the excerpt with a double bar line.

**Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.**