

1. Tempo: quarter note = 76



Excerpt 1 is a bassoon solo in 2/4 time, marked with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The piece consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fourth staff is a single measure ending with a whole note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. Tempo: quarter note = 100



Excerpt 2 is a bassoon solo in 2/4 time, marked with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.