

1. Tempo: quarter note = 90



Excerpt 1 is a musical score for Clarinet in B-flat, 4/4 time, with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score consists of five staves. The first staff begins with a dynamic of *F* (fortissimo) and a *cresc.* (crescendo) marking. The second staff has a *sim.* (similando) marking. The third staff has a *f* (fortissimo) dynamic and a *decresc.* (decrescendo) marking. The fourth staff has a *F* (fortissimo) dynamic. The fifth staff ends with a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2. Tempo: quarter note = 72



Excerpt 2 is a musical score for Clarinet in B-flat, 4/4 time, with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score consists of four staves. The first staff begins with a *mp* (mezzo-piano) dynamic. The second staff has a *f* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic. The third staff has a *mf* (mezzo-forte) dynamic and a *mp* (mezzo-piano) dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Each excerpt must be played and recorded in one take without the use of any digital editing.  
Violation of this rule will disqualify you from the audition process.

