

1. Tempo: quarter note = 104

1. Tempo: quarter note = 104 *playfully*

*mf* *mp* *mf* *f* *p* *mf* *p* *f*

This excerpt is written in 3/4 time with a tempo of quarter note = 104, marked *playfully*. It consists of four staves of music in the key of B-flat major. The first staff begins with a *mf* dynamic and ends with *mp*. The second staff features dynamics of *mf*, *f*, and *p*. The third staff starts with *mf* and ends with *p*. The fourth staff includes *mf*, *p*, and *f* dynamics.

2. Tempo: dotted quarter note = 72

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*mf* *p* *f*

This excerpt is written in 6/8 time with a tempo of dotted quarter note = 72. It consists of three staves of music in the key of B-flat major. The first staff begins with a *mf* dynamic. The second staff starts with a *p* dynamic. The third staff concludes with a *f* dynamic.



Each excerpt must be played and recorded in one take without the use of any digital editing.  
Violation of this rule will disqualify you from the audition process.

