

1. Tempo: quarter note = 90



Excerpt 1 is a piece of music in 2/4 time, with a tempo of quarter note = 90. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a final flourish.

2. Tempo: dotted quarter note = 76



Excerpt 2 is a piece of music in 6/8 time, with a tempo of dotted quarter note = 76. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

