

1. Tempo: quarter note = 72



Excerpt 1 is a piece in 3/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note triplets. The second staff continues with triplets and includes a forte (*F*) dynamic marking. The third staff also features triplets and a forte (*F*) dynamic. The fourth staff begins with a *rit.* (ritardando) marking and a forte (*f*) dynamic, ending with a double bar line.

2. Tempo: quarter note = 96



Excerpt 2 is a piece in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F-sharp). The score consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff ends with a forte (*f*) dynamic and a double bar line.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

