

1. Tempo: quarter note = 96



Excerpt 1 is a four-measure piece in 2/4 time. The first measure starts with a forte (*f*) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The third measure has a forte (*f*) dynamic and a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The piece ends with a final measure.

2. Tempo: dotted quarter note = 72



Excerpt 2 is a four-measure piece in 6/8 time. The first measure starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The third measure has a forte (*f*) dynamic and a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The piece ends with a final measure.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

