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# *Indiana Bandmasters Association*

ELEVENTH ANNUAL  
ALL-STATE HIGH SCHOOL BAND

DR. HARRY BEGIAN, *guest conductor*  
Director of Bands, University of Illinois



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CLOWES MEMORIAL HALL  
*Sunday, March 14, 1971*  
*two o'clock*

# Program

(to be selected from the following)

HAIL TO THE FLEET .....	<i>Maltby</i>
RIDERS FOR THE FLAG .....	<i>Sousa-Fennell</i>
CHACONNE in D minor .....	<i>Bach-Erickson</i>
RUSSIAN CHRISTMAS MUSIC .....	<i>Reed</i>
MINUET & DANCE of the BLESSED SPIRITS .....	<i>Gluck-Bainum</i>
MARCHE SLAVE .....	<i>Tschaikowsky-Laurendeau</i>
SELECTIONS from WILDCAT .....	<i>Coleman-Cacavas</i>
LIEBESTOD from TRISTAN & ISOLDE .....	<i>Wagner-Bainum</i>

## The Conductor

Harry Begian was named Director of Bands at the University of Illinois, Urbana Campus, in 1970. Immediately prior to this appointment he had been Director of Bands at Michigan State University for three years. Before his work at Michigan State he had been Director of Bands at Wayne State University, also for three years. Begian's work at both these universities carried forward the reputation he earned during his many years at Detroit's Cass Technical High School where he developed one of the finest high school bands in the country. During his last few years at Cass, Begian headed the Music and Performing Arts Departments.

Dr. Begian's musical training was in the public schools of Michigan where he was a private student of Leonard Smith, the well-known cornet and trumpet virtuoso. He received bachelor's and master's degrees at Wayne State University in Detroit, and later earned his doctoral degree at the University of Michigan.

Begian organized and conducted his first band and orchestra while in his late teens and has studied conducting at Tanglewood, summer home of the Boston Symphony Orchestra. He has appeared as guest conductor, adjudicator, clinician, and lecturer throughout the United States and Canada. Along with a very busy work schedule, he has found time to conduct operatic and Broadway performances, community symphony orchestras, community concert bands, and a church choir.

A charter member of the American School Band Directors Association, he is also a member of the American Bandmasters Association, the College Band Directors National Association, Omicron Delta Kappa, an honorary member of Phi Beta Mu, and the Michigan School Band and Orchestra Association. His professional affiliations also include memberships in Phi Mu Alpha, Phi Delta Kappa, and the American Musicological Society.

