



**BUTLER  
UNIVERSITY**

*Jordan College of Fine Arts*

*Indiana Bandmasters Association*

*Thirty-Ninth Annual*

***All-State  
High School Band Concert***

**All-State High School Band**

Joseph Manfredi, conductor

**All-State Honors Band**

James Curnow, conductor

Clowes Memorial Hall  
Sunday, March 14, 1999  
2:30 p.m.

**Indiana All-State Band  
Joseph Manfredo, conductor**

Three Revelations from the Lotus Sutra  
III. Rejoicing Alfred Reed

Prelude and Celebration James Curnow

Three Revolutionary Marches Bedrich Smetana  
trans. Vaclav Nelhybel

Il Guarnay A. Carlos Gomez  
trans. Herbert L. Clarke

**Introductions - Indiana Bandmasters Association  
The 27th Annual Gamma Chapter  
Phi Beta Mu Awards**

"Outstanding Bandmaster Award"  
Richard L. Saucedo

"Hall of Fame Award"  
Samuel D. Rhinesmith

**Indiana All-State Honor Band  
James Curnow, conductor**

Black Granite James L. Hosay

To Bind the Nation's Wounds James Curnow

Canterbury Chorale Jan Van der Roost

Down from the Shimmering Sky James Curnow

- |                     |                       |
|---------------------|-----------------------|
| 1. The Cosmos       |                       |
| 2. The Spirit World | 4. The Undersea World |
| 3. The Mortal World | 5. The Sky World      |

*Indiana Bandmasters Association Commissioned Work  
Premiere Performance*

Dance of the Jesters Peter I. Tchaikovsky  
trans Ray Cramer

## Joseph Manfredo

Joseph Manfredo, Associate Professor of Music, was appointed Director of Bands at Eastern Illinois University in the Fall of 1994. A native of Calumet City, Illinois, Manfredo began his musical studies on piano and clarinet. He received a Bachelors Degree in Music from Eastern Illinois University in 1976, studying clarinet with Dr. Earl Boyd and piano with Dr. Catherine Smith. Manfredo continued his musical training at Eastern, completing a masters degree in instrumental conducting one year later.

After graduate school, Manfredo was appointed band director at Highland (IN) High School. His bands at Highland were among the best in Indiana, where they received superior ratings in marching, concert, and jazz competitions. In addition to his duties as band director, he was chairman of the instrumental music department. During his tenure at Highland, Manfredo received an invitation to be part of the Band Conducting Internship Program at the University of Illinois.

From 1982-1984, Manfredo was in doctoral residence at the Champaign-Urbana campus. While at the U of I, he studied conducting with Dr. Harry Begian, Director of Bands Emeritus and was a graduate assistant for Mr. Gary Smith and the Marching Illini. Manfredo received a Doctorate in Music Education from the University of Illinois.

Prior to his appointment at Eastern Illinois University, Dr. Manfredo was Director of Bands at Tennessee Technological University, where he administered the band program and taught music education classes. He was also a senior conducting faculty member at Purdue University in West Lafayette, Indiana, where he conducted the Symphonic Band and Symphony Orchestra.

At Eastern Illinois, Manfredo conducts the Symphonic Wind Ensemble and Eastern Symphony Orchestra. In addition, he teaches undergraduate and graduate courses in conducting and instrumental methods. As Director of Bands he administers a band program of seven ensembles. He is in constant demand as a guest conductor, clinician, and adjudicator. During June, 1977 he was invited to conduct the Porto Alegre and Sorocabe (Brazil) Symphony Orchestras.

Dr. Manfredo is also active in historical research related to wind topics. He has made presentations at all major national band conventions in the United States and also at the IGEB Conference in Mainz, Germany. His doctoral dissertation was awarded the Fritz Thelen Prize in 1994, which recognized it as the outstanding dissertation on the subject of wind bands written at an American university between 1990 and 1994. The dissertation was later published by the Schneider Publishing House of Tutzing, Germany and distributed world-wide.

He is a member of the College Band Directors National Association (a member of the national research committee), Music Educators National Conference, and Past-President of the Indiana Bandmasters Association. His wife, Leslie, is a music educator in the Charleston school district, where they live with their two children, Michael and Jennifer.

## James Curnow

James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc. of Lexington, Kentucky, publishers of significant music for concert band and brass band. He also serves as Composer-in-Residence on the faculty of Asbury College in Wilmore, Kentucky, and is editor of all music publications for The Salvation Army in Atlanta, Georgia.

His formal training was received at Wayne State University (Detroit, MI) and at Michigan State University (East Lansing, MI), where he was a euphonium student of Leonard Falcone and a conducting student of Dr. Harry Began. His studies in composition and arranging were with F. Maxwell Wood, James Gibb, Jere Hutchinson, and Irwin Fischer.

James Curnow has taught in all areas of instrumental music, both in the public schools (five years) and at the college and university level (twenty-six years). He is a member of several professional organizations, including the American Bandmasters Association, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, and the American Society of Composers, Authors, and Publishers (ASCAP). In 1980 he received the National Band Association's Citation of Excellence. In 1985, while a tenured Associate Professor at the University of Illinois, Mr. Curnow was honored as an outstanding faculty member. Among his most recent honors are inclusion in "Who's Who in America," "Who's Who in the South and Southwest," and Composer of the Year (1997) by the Kentucky Music Teachers Association and the National Music Teachers Association. He has received annual ASCAP standard awards since 1979.

As a conductor, composer, and clinician, Curnow has traveled throughout the United States, Canada, Australia, Japan and Europe where his music has received wide acclaim. He has won several awards for band compositions including the ASBDA/Volkwein Composition Award in 1980 (*Mutanza*) and 1984 (*Symphonic Variants for Euphonium and Band*), the 1985 Sixth International Competition of Original Compositions for Band (*Australian Variants Suite*), and the 1994 Coup de Vents Composition Competition of Le Havre, France (*Lochinvar*).

Curnow has been commissioned to write over two hundred works for concert band, brass band, orchestra, choir and various vocal and instrumental ensembles. His published works now number well over four hundred. His most recent commissions include the Tokyo Symphony Orchestra (*Symphonic Variants for Euphonium and Orchestra*), the United States Army Band "Pershing's Own", Washington, D.C. (*Lochinvar, Symphonic Poem for Winds and Percussion*), Roger Behrend and the DEG Music Products, Inc. and Willson Band Instrument Companies (*Concerto for Euphonium and Orchestra*), the *Olympic Fanfare and Theme for the Olympic Flag* (Atlanta Committee for the Olympic Games, 1996), and the Kentucky Music Teachers Association/National Music Teachers Association in 1997 (*On Poems of John Keats for String Quartet*).

## All State Band Personnel

### Piccolo

Erin Murphy, Mishawaka

### Flute 1

Erika Barlow, South Bend Riley  
Kyle Cissell, Castle  
Amber Hallett, Bloomington North  
Corinne Reynolds, Bloomington North  
Audrey Ricker, Evansville Harrison  
Emily Salmans, Lawrence North  
Deanna Zych, Portage

### Flute 2

Michelle Beckham, Floyd Central  
Beth Erdmann, Elkhart Memorial  
Abigail Green, Richmond  
Kristin Hazen, Valparaiso  
Hermann Leung, West Lafayette  
Kristin Schmidtke, Valparaiso  
Tomoko Tashiro, Lawrence Central

### Oboe 1

Bryan Guarnuccio, Concord  
Amanda Imel, Hamilton S.E.

### Oboe 2

Amanda Maynard, Western  
Dianne Turner, Lawrence Central

### Bassoon 1

Whitney Jackson, Ben Davis  
Megan Tetrick, Noblesville

### Bassoon 2

Christen Schaar, Evansville Central  
Sharona Shinnock, Muncie Central

### Clarinet 1

Natalie Abell, Jasper  
Rebecca Hodson, Ind. School for the Blind  
Kristina Rohrer, Ft. Wayne Snider  
Adam Solomon, West Lafayette

### Clarinet 2

Erin Biber, Valparaiso  
Sarah Cambell, West Lafayette Harrison  
Robert Cason, Castle  
Rob Elliot, LaPorte  
Terra Griffey, Elkhart Baptist

Ann Marie Lynch, Logansport

Kristi Mayes, Jasper  
Heather Woodruff, Richmond

### Clarinet 3

Chris Bell, West Lafayette  
Natalie Clark, South Newton  
Jessica Eckerle, Jasper  
Megan Freismuth, Lawrence  
Central  
Kathy Lewis, Concord  
Russell Lueke, Evansville North  
Lisa Payne, Ben Davis  
Jessica Phillips, Hobart

### Alto Clarinet

Amanda McClurg, Centerville  
Andrew Thomas, Northwestern

### Bass Clarinet

Kristen Carmin, Bloomington N.  
Jessica Davis, Terre Haute North Vigo  
Brad Hardesty, F.J. Reitz  
Catherine Snyder, Valparaiso  
Jordan Thompson, Marion

### Contra Bass Clarinet

Beth Hoffman, Jasper

### Alto Sax 1

Kevin Davidson, Munster  
Sherri Goings, Ft. Wayne Snider

### Alto Sax 2

Bob Alexander, Jasper  
Abby Croft, Terre Haute North Vigo  
Jason Mount, Valparaiso

### Tenor Sax

Ryan Fitzgerald, Warren Central  
Sarah Mohr, Chesterton

### Bari Sax

Jason Owen, Avon  
Bob Wszolek, Valparaiso

### Cornet 1

John Basham, F.J. Reitz  
Jason Logsdon, Valparaiso  
Jeff Tsai, Munster

**Cornet 2**

Brandon Johnson, Madison Consolidated  
Gabe Klamer, F.J. Reitz  
Amy Wever, Columbus North

**Cornet 3**

Peter Hagerman, Crown Point  
Michael Ostermeyer, Concordia Lutheran  
Zoe Ziliak, Jasper

**Trumpet 1**

Kate Bloch, Carmel  
Joseph Padawan, Bloomington North

**Trumpet 2**

Jeffrey Owen, Avon  
Sarah Scott, North Harrison

**Horn 1**

Alan Conrad, Avon  
Michael Wade, Center Grove

**Horn 2**

Nicole Hodges, Lake Central  
John Mastarone, Tri-County

**Horn 3**

Matt Doublestein, Lawrence North  
Emily Frame, Martinsville

**Horn 4**

Katy Briel, Evansville Central  
Bethany Heginbotham,  
Brownsburg

**Trombone 1**

Christopher Martin, Chesterton  
Kumar Shimpi, Columbus North  
Craig Snoeyink, Valparaiso

**Trombone 2**

Tyler Robarge, Hamilton Southeastern  
Katie Smith, Concord  
Jonathan Zeigler, Lawrence Central

**Trombone 3**

Joshua Hunt, West Lafayette Harrison  
Graeme Mason, West Lafayette Harrison  
Michael Welch, Elkhart Central

**Euphonium**

Micah Combs, Knox  
Cayla Heacock, Martinsville  
A.J. Ketterman, North Central  
Jonathan Kreegar, Anderson Highland  
Joseph Rodenbeck, Concordia Lutheran  
David Wilkerson, Martinsville

**Tuba**

Joshua Brewster, Medora  
Luke Donkle, Valparaiso  
Craig Ghormley, Evansville Central  
Rob Lime, New Palestine  
Michael MacMunn, Gibson Southern  
Joel Nalin, Castle  
Joseph Trester, Center Grove

**Percussion**

Samuel Hartmann, Castle  
Josh Jack, Anderson  
Tim Kish, Penn  
Anthony Ray, Lafayette Jefferson  
Mark Sherer, Valparaiso  
Keith Shook, Marion  
Matthew Simmons, Castle

## All-State Honor Band Personnel

### Piccolo

Kari Gjerdingen, Bloomington North

### Flute 1

Jennifer Barton, Center Grove  
Michelle Leonard, Chesterton  
Mackenzie Robinson, Evansville Harrison  
Gwyn Zawisza, West Lafayette

### Flute 2

Liz Davis, Castle  
Gina Eckerle, Jasper  
Jamie Knuth, South Adams  
Melissa-Rae Thomas, Noblesville

### Oboe 1

Hayato Ono, Greenwood  
Michael Volz, Concordia Lutheran

### Oboe 2

Lora Dingtledine, Muncie Central  
Helen Strietelmeier, Valparaiso

### Bassoon 1

LaMont Barlow, South Bend Riley  
Sven Schreiber, Lawrence Central

### Bassoon 2

Jennifer Kimpel, Peru  
Heather Swidron, F.J. Reitz

### Eb Clarinet

Jilliane McCoy, Terre Haute North Vigo

### Clarinet 1

Christina Block, Hamilton Southeastern  
Jacqueline Peymani, Columbus North  
Shawn Plonski, Center Grove  
Matt Werling, Penn

### Clarinet 2

Vicki Benton, Valparaiso  
Beth Harmon, Gibson Southern  
Daniel Heaton, Eastern  
Charlene Kennebeck, F.J. Reitz  
Matt Mindrum, West Lafayette Harrison  
Rachel Yoder, Elkhart Memorial

### Clarinet 3

Amber Cannon, Jasper  
Ashley Costas, Valparaiso  
Natalie Edmondson, Lawrence Central  
Rebecca Hendricks, Silver Creek  
Jermaine Miles, Evansville Harrison  
Renee Ortega, Merrillville  
Sarah Pieper, Concordia Lutheran  
Briana Rhodes, Broad Ripple

### Alto Clarinet

Alexis Miller, Valparaiso

### Bass Clarinet

David Larson, North Central  
Benjamin Morgan, New Castle Chrysler  
Kristen Underwood, Brownsburg

### Contra Alto Clarinet

Ashley Gilman, Lawrence North

### Alto Sax 1

Joey Boyer, Jasper  
Gregory Weber, Hamilton Southeastern

### Alto Sax 2

Mark Espeland, Valparaiso  
Steven Meents, Scottsburg

### Tenor Sax

Adam DeGroot, Concord

### Bari Sax

Justin Stenberg, Center Grove

### Cornet 1

Nick Esola, Valparaiso  
Brian Hublar, Lawrence Central

### Cornet 2

Mark Allen, Anderson  
John Gardner, Huntington North

### Cornet 3

Brad Addington, F.J. Reitz  
Joseph Morgan, DeKalb  
Patrick Thomas, Valparaiso

**Trumpet 1**

Kevin Marler, Valparaiso  
Ashley Strojny, Silver Creek

**Trumpet 2**

Richard Barker, Ben Davis  
Julie Hoover, Terre Haute North Vigo

**Horn 1**

Julie Beckel, Lawrence Central  
Katie Cummins, F.J. Reitz

**Horn 2**

Joel Benway, Hamilton Southeastern  
David Hughes, LaPorte

**Horn 3**

Lauren Gross, Evansville North  
Jared Schwartz, South Adams

**Horn 4**

Elizabeth Price, F.J. Reitz  
Kristel Wallace, Gibson Southern

**Trombone 1**

Vince Arizzi, Crown Point  
Brian Brumfield, Evansville Harrison  
Benjamin Schroeder, F.J. Reitz

**Trombone 2**

Aaron Burkhart, Greenwood  
Chad Gayso, Gibson Southern  
Nicholas Pell, Northview (Brazil)

**Trombone 3**

Kevin Bonnell, Twin Lakes  
Emma Crossen, Terre Haute North Vigo  
James Roberts, Floyd Central

**Euphonium**

William Earnest, Rensselaer Central  
Justin Higer, Valparaiso  
John Riester, North Central  
Laith Shaaban, Bloomington North

**Tuba**

Matt Brunoehler, New Castle Chrysler  
Justin Crider, Mt. Vernon  
Dan George, West Lafayette Harrison  
Zachary Miller, Concord  
Matt Primeau, Lafayette Jefferson  
Nick Schweiss, Lafayette Jefferson

**Percussion**

Joseph Allen, Peru  
Joni DeClercq, Brownsburg  
Megan Guyer, Crown Point  
Kevin McCammon, Pike  
Andrew Packer, Castle  
Marvin West, Boonville  
Jeff Willy, Hamilton Southeastern

**Piano**

Rachel Chilton, Floyd Central

**String Bass**

Lee Veazey, Evansville Bosse



## All-State Band Alternates

### Flute

Taliain Fehrenbach, Bloomington South  
Irene Kim, Homestead  
Heather Mick, Valparaiso  
Anne Caristi, Valparaiso  
Kim McMillen, Pioneer

### Oboe

Kathleen Edwards, West Lafayette Harrison

### Bassoon

Christopher Tebbens, Crown Point

### Clarinet

Samantha Schitter, Jasper  
Lisa Hulsman, Jasper  
Emily Spitznagle, West Lafayette Harrison

### Bass Clarinet

Adam Fassel, West Lafayette Harrison  
Alison Johannes, Ben Davis

### Alto Sax

Andrew McRae, New Albany  
Michelle Jones, Jeffersonville  
Takuma Ono, Greenwood

### Tenor Sax

Cyrus Cheeseman, West Lafayette Harrison

### Bari Sax

Charles Fischer, Evansville Harrison  
Matt Kuntz, Jasper

### Cornet / Trumpet

Audrey Redding, Evansville Bosse  
Tim Weisman, Jasper  
Gareth Riggs, Evansville Central  
Nick Stoltzfus, Fairfield Jr./Sr. (Goshen)

### Horn

Lara Day, New Palestine  
Jacob Maurer, Elkhart Memorial  
Aliciana Ferris, Mooresville

### Trombone

Josh McDonald, Southridge  
Allison MacMunn, Gibson Southern  
Thomas Higdon, Clarksville  
Marshall Main, North Central  
Monte Tapplar, Warren Central  
Jonathan Niketh, Valparaiso  
Mark Fountain, LaPorte

### Euphonium

Pat Stuckemeyer, Evansville Memorial  
Steven Claxton, Valparaiso

### Tuba

Brian Schultz, Hamilton Southeastern

### Percussion

Mandy Smith, Pike  
Kathryn Huffman, Castle

## Phi Beta Mu

Phi Beta Mu is the highest honorary international band directors' fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more widespread public interest.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently 93 active members in the state of Indiana.

## Acknowledgments

**Local Arrangements Chairman**  
Bruce R. Smith, Indianapolis

**Music Distribution**  
Rick and Candi Granlund, Delphi

**University Host/Liaison**  
Dr. Robert Grechesky, Director of Bands  
Butler University

The Indiana Bandmasters Association gratefully acknowledges Steve Beck, General Manager of the Pro-Mark Corporation, for donating the sticks and mallets used by the percussion sections in today's concert.

We wish to express our appreciation to the Jordan College of Fine Arts, Dr. Michael Sells, Dean and the Department of Music, Dr. Daniel Bolin, Chair for their support in providing this weekend's rehearsal facilities, and for the use of Clowes Memorial Hall for the 34th consecutive year.

### Indiana Bandmasters Association Officers 1998-1999

President	Daniel Pritchett, Valparaiso High School
Vice-President	Jay Gephart, Purdue University
Past President	Marilyn Renner, West Lafayette Jr./Sr. High School
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District III	John Coller, Jasper Middle School Jeff Heiger, Evansville Central High School