

Indiana Bandmasters Association  
Fiftieth Annual

*Indiana All-State  
High School Band Concert*

All-State High School Band  
Dr. Thomas McCauley, Conductor

All-State High School Honor Band  
Richard Clary, Conductor

Elliott Hall of Music  
Purdue University  
Sunday, March 14, 2010  
2:30 p.m.



## *Program*

### All-State High School Band Dr. Thomas McCauley, conductor

Liturgical Dances .....	David R. Holsinger
Nimrod .....	Edward Elgar, arr. Alfred Reed
Prelude, Siciliano and Rondo.....	Macolm Arnold, arr. John P. Paynter
<i>Performed by the 1969 All-State Band conducted by John Paynter under the title Little Suite for Band</i>	
Symphony for Band .....	James A. Beckel
<i>Movement III</i>	
Elsa's Procession to the Cathedral.....	
.....	Richard Wagner, arr. Lucien Cailliet

## Introductions

Steve Cotten, President, Indiana Bandmasters Association

### The 38<sup>th</sup> Annual Gamma Chapter Phi Beta Mu Awards

#### *Outstanding Bandmaster Award*

Bill Stultz  
preseted by  
Jon Millerman

Douglas Fletcher  
preseted by  
John Parshall

#### *Hall of Fame Award*

Martin Carey-Becker  
presented by  
Mark Finger

### All-State High School Honor Band Richard Clary, conductor

Symphonic Dance No. 2 "The Maskers" .....	Clifton Williams
<i>Performed by the 1970 All-State Band conducted by Nilo W. Hovey</i>	
The Promis of Living .....	Aaron Copland, trans. Kenneth Singleton
Festal Scenes .....	Yasuhide Ito
Moon by Night .....	Jonathan Newman
Niagara Falls .....	Michael Daugherty

## Dr. Thomas McCauley

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. While the Director of Instrumental Music Activities at the University of Indianapolis, Dr. McCauley founded the University of Indianapolis Chamber (later Symphony) Orchestra. During his time in Indiana, Dr. McCauley hosted and taught the *University of Indianapolis Instrumental Conducting Workshop* with such notable guest clinicians as Eugene Corporon, Jerry Junkin, Craig Kirchhoff, Felix Hauswirth, and Mallory Thompson. He has founded a similar symposium at Montclair State University called the *Weekend Wind Conducting Symposium* held every November with special guest clinicians from around the world.

Thomas McCauley earned a Doctor of Music degree in conducting from Northwestern University where his primary teacher was Mallory Thompson, and holds a Master and Bachelor's degree in Music Education from the University of Nevada, Las Vegas. He has been mentored by such notable conductors as Larry Rachleff and Stanley DeRusha. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences. His performances have earned praise from composers such as Karel Husa, Joseph Turrin, and David Gillingham. In 1998, he appeared as guest conductor with the renowned Northshore Concert Band on their summer concert series and later appeared as Associate Conductor of the Indianapolis Brass Choir at the 15<sup>th</sup> International Congress of the International Society for the Investigation and Promotion of Band Music in Lana, Italy in the summer of 2002. In May of 2005, Dr. McCauley led the University of Indianapolis Symphonic Wind Ensemble and Chamber Orchestra on a tour of Austria that included concerts in Vienna, Salzburg, and Innsbruck. From August 2002 – December 2003, Dr. McCauley was also the creator and host of *Music Education Matters*, a 30-minute radio talk show heard weekly on WICR in Indianapolis. In 1995, the Nevada Music Educator's Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*.



Dr. McCauley has had articles published in *The Instrumentalist* magazine and has recently contributed to the newly published second edition of *Teaching Music Through Performance In Band, Vol. I*. He is a member of the College Band Directors National Association, the World Association for Symphonic Bands and Ensembles and the National Band Association among others.

## Indiana Bandmasters Association Officers 2009 – 2010

President	Steven Cotten, West Lafayette Harrison High School
President Elect	Mickey Stisher, LaPorte High School
Past President	Rick Granlund, North Central High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Leta Sena-Lopez, Kailer Middle School Tim Carnall, Elkhart Central High School
District II	Todd Lehman, Fishers Junior High School Brian Caldwell, Western High School
District III	Betsy Graves, Loogootee M.S. / H.S. Ron Eads, Rising Sun High School

# Richard Clary

Richard Clary, Professor of Music, is Senior Band Conductor and Director of Wind Ensemble Studies at The Florida State University. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, the teaching of graduate-level conducting and wind literature courses, and guidance of the Master of Music degree program in Wind Band Conducting and the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education.

Prior to his 2003 appointment at FSU, Mr. Clary served ten years as Director of Bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several acclaimed performances for prestigious musical events, including the 1997 and 2003 National

Conferences of the College Band Directors National Association. Similarly, he conducted the FSU Wind Orchestra in a widely praised finale concert for the 2007 CBDNA National Conference in Ann Arbor, Michigan.



Prior to his appointment at UK, Mr. Clary served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marcos de Niza High School in Tempe, Arizona. Ensembles under his direction have received consistent and enthusiastic praise and recognition from composers, fellow conductors, and audiences for their high levels of musical expression, clarity of texture, and authoritative command over a broad range of musical styles.

An active guest conductor, clinician, and adjudicator, Mr. Clary has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe. In addition to his various band-related activities, he has also enjoyed successful engagements as guest conductor with professional orchestral ensembles including the Lexington Philharmonic (KY), the Renton Civic Theater (WA), and Wichita Falls (TX) Symphony Orchestras.

He holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles (WASBE), and in March, 2000 he was honored by election to membership in the prestigious American Bandmasters Association (ABA). He has served as President of the SEC Band Directors Association, and founding Chairman of the SECBDNA Commissioning Consortium, the past Chairman of the CBDNA National Commissioning Panel, and currently serves as Chairman of the CBDNA Young Band Composers Contest. He also serves as President-elect of the Southern Division of CBDNA, and will serve as that organization's Divisional President in 2011-2012.

## Acknowledgments

### University Host / Liaison

Jay Gephart, Director of Bands - Purdue University

We also wish to express our appreciation to the Purdue University, the Elliott Hall of Music staff and the Purdue Bands for their support in providing facilities for this weekend.

# 2010 All-State Honor Band

Piccolo Chelsea Reidinger, Floyd Central	John Bloczynski, Elkhart Memorial Madeline Potter, LaPorte	Horn 3 Kristen Hills, Penn
Flute 1 Sarah Collins, William Henry Harrison Sarah Isaacson, Bloomington North Morgan Marshaus, Woodlan	Meghan Pund, Heritage Hills Mollie Westbrook, West Lafayette	Jeffrey Zenger, Penn
Flute 2 Jill Bosserman, Columbus North Taylor Brychell, Valparaiso Tara Greene, Hamilton Southeastern Kelsey Hensley, North Harrison	Bass Clarinet Heather Miller, Jasper Jerrold Richards, Paoli Audrey Robertson, Lake Central Emma Smedberg, Bloomington North	Horn 4 Cory Kraus, LaPorte Austen McBain, North Posey
Oboe 1 Jean Chiu, Hamilton Southeastern Olivia Gutsell, Jasper	Contra Bass Clarinet Sean Hurst, William Henry Harrison	Trombone 1 Adam Ashmore, Marion Brad Caldwell, Kokomo
Oboe 2 Marielle Petranoff, North Central Jessica Robinson, Westfield	Alto Sax 1 Harrison Clarke, Warsaw Neil Hicks, Chesterton	Trombone 2 Alexandro Sirugo, LaPorte Bailey Stultz, Columbus North
English Horn Stephen High, Penn	Alto Sax 2 Ashley Miller, Columbus North	Trombone 3 Andrew Cox, Columbus North
Bassoon 1 Adam Nichols, Bloomington North Andrew Wilkey, Pike	Arielle Moss, Jasper	Andy Nelson, William Henry Harrison
Bassoon 2 Caitlin Barringer, Pike John Weaver, Avon	Tenor Sax Stephen Graber, Goshen	Euphonium Zachary Czachura, Cathedral
Clarinet 1 Zuzanna Balewski, Bloomington North Haley Lepper, Hamilton Southeastern Rebecca Miko, New Prairie Joseph Miller, McCutcheon	Bari Sax David Allen, Avon	Daniel Flynn, Penn
Clarinet 2 Yunsung Kim, William Henry Harrison Caitlyn Kunkle, Western Perry Lierman, Faith Christian Rhoda O'Connor, Lafayette Jefferson Mackenzie Smith, Castle Elisabeth Waldburger, Clay	Cornet 1 Kenichi Kato, Columbus North Josiah Lamb, Lafayette Jefferson	Heather Purdue, Jasper James Schrader, Lafayette Jefferson
Clarinet 3 Adrea Atchison, Mt. Vernon Kelly Ball, Jasper Cheri Beckman, Jasper	Cornet 2 Chase Cotton, William Henry Harrison Connor May, Lawrence North	Tuba Daniel Dalder, William Henry Harrison Robert Hiland, North Central
	Cornet 3 Caleb Leake, Lafayette Jefferson Jacob Rhine, North Central	John Niemiec, Lawrence North Timothy Pratt, Fishers Aaron Resing, F.J. Reitz
	Trumpet 1 Scott Burns, Avon Maggie Eppelheimer, Perry Meridian	String Bass Daniela Gazibara, Crown Point
	Trumpet 2 Austin Miller, Carmel Adam Stutzman, Elkhart Central	Percussion Mitchell Davis, Gibson Southern Douglas Dravininkas, Valparaiso
	Horn 1 Matt Ertl, Hamilton Southeastern Carrie Vertin, Lawrence North	Jonathan Kreilein, Jasper Jake Kroft, Valparaiso Reed Miller, Valparaiso
	Horn 2 Maya Fraser, Bloomington North Meredith McKay, North Central	Daniel Wavle, Floyd Central David Yen, Columbus North

# 2010 All-State Alternates

Piccolo Jill Bosserman, Columbus North Taylor Brychell, Valparaiso Morgan Marshaus, Woodlan	Oboe Faith Allanson, Hamilton Southeastern Amanda Kreger, William Henry Harrison Perry Langley, Bloomington North Lyndsay Rogers, Lawrence North	Clarinet Allyson Cora, Concord Zachary Grewe, Jasper Sarah Mees, Fishers Megan Wood, Owen Valley
Flute Lisa Bricker, Western Libby Danforth, North Central Amanda Lengerich, Avon Logan Mortier, North Central	English Horn Sarah Lim, West Lafayette	Bass Clarinet Megan Wolf, William Henry Harrison
	Bassoon Jordan Gomes, Center Grove Rachel Green, Hamilton Southeastern James Miller, North Central Amy Stautz, North Central	Alto Sax Garrett Ledbetter, Danville Kathleen O'Connor, Lawrence North Christy St. John, Valparaiso

# 2010 All-State Band

Piccolo	Rebecca Gamble, Penn	Horn 2
Beth Neumann, Zionsville	Paul Lanier, North Central	Patrick Rutledge, Greenwood
Flute 1	Hannah Vollmer, Jasper	Sara Southwood, Avon
Adrian Kothman, Muncie Central	Joseph Wermuth, Jeffersonville	Horn 3
Gaby Schleinig, Elkhart Central	Bass Clarinet	Layne Anspach, Elkhart Central
Max Zhou, Bloomington North	Jenna Cushman, Jasper	Ellen Hallberg, William Henry Harrison
Flute 2	Emily Ketzner, Jasper	Horn 4
Lauren Bruder, North Central	Reed Koester, Lafayette Jefferson	Lauren Hannah, Greenwood
Benjamin Gutman, Floyd Central	Jill Rubacha, William Henry Harrison	John Heim, Faith Christian
Katie Krause, West Lafayette	Contra Alto Clarinet	Trombone 1
Sarah Tuley, F.J. Reitz	Austin McCollom, Jasper	Elliott Mantock, Hamilton Southeastern
Oboe 1	Alto Sax 1	Christian Thomas, Floyd Central
Taylor Reutman, Jasper	Justin Ekstrom, South Newton	Trombone 2
Katherine Richard, Western	Hiroki Kato, Columbus North	Spencer Breeze, North Central
Oboe 2	Alto Sax 2	Christopher Jones, Cathedral
Grace Conard, William Henry Harrison	Jonathan Driver, Christian Academy of IN	Trombone 3
Cherryll Ellison, Bloomington North	Molly Glassey, Bloomington South	Andrew Henrichsen, Columbus East
Bassoon 1	Tenor Sax	Kenton Leidy, Penn
Robert Franken, Penn	Reed Wulbrecht, Lafayette Jefferson	Euphonium
Becca Shope, McCutcheon	Bari Sax	Sam Buehler, Bloomington North
Bassoon 2	Tara Beck, Jasper	Max Johnson, Goshen
Patrick Fisher, Lawrence Central	Cornet 1	Patrick Kelly, William Henry Harrison
Matthew Munroe, Bloomington North	Samuel Brock, Brownsburg	Thomas Piotrowski, Columbus North
Clarinet 1	Josh Miller, Goshen	Tuba
Kevin Bauer, Bloomington North	Cornet 2	Brian Bell, F.J. Reitz
Jennifer Jordan, Penn	Akitoshi Kato, Columbus North	Nathaniel Davis, Crawfordsville
Marissa Shirk, Avon	Andrew Simmerman, Lafayette Jefferson	Zach Domrese, Avon
Torrey Smith, North Central	Cornet 3	Tom McKay, North Central
Clarinet 2	Christian Kemker, Floyd Central	Zachary Schlagen, Arsenal Technical
Noppon Allen, Eastern Greene	Evan Moore, North Central	String Bass
Rebecca Bedwell, Center Grove	Trumpet 1	Curtis Wenig, William Henry Harrison
Kimberly Erickson, Western	Karen Ault, LaPorte	Percussion
Hannah Judy, Jasper	Ethan Steele, Elkhart Central	Charles Carty, Floyd Central
Luke Smedley, Cascade	Trumpet 2	Jessie Chen, Columbus North
Brian Thompson, Crawfordsville	Glen Dash, Carmel	John Fierst, Jasper
Clarinet 3	Matthew Hostetler, Valparaiso	Laura Gruszka, Valparaiso
Laura Cutler, William Henry Harrison	Horn 1	Jacob Logan, Columbus North
Lewis Day, William Henry Harrison	Natalie Henderson, Faith Christian	Jackson Short, North Central
Michael Eddy, Lafayette Jefferson	Thomas Vienna, Lake Central	Forrest Yankey, Floyd Central

# 2010 All-State Alternates

Tenor Sax	Horn	Euphonium
Dana Judy, Jasper	Milaina Beaudry, New Castle Chrysler	David Daily, F.J. Reitz
Will Wright, Columbus North	Isaac Dulin, Valparaiso	Devon Moore, Pike
Bari Sax	Chris Vodney, Mt. Vernon	Adam Sampson, North Central
Dana Judy, Jasper	Taylor Woods, Valparaiso	Brandon Templeman, Brown County
Trumpet	Trombone	Tuba
Paul Belleville, Penn	Seth Allanson, Hamilton Southeastern	Andrew Liao, West Lafayette
Alejandro Corpus, Columbus North	Miranda Jones, Twin Lakes	John Vallangeon, Chesterton
Tyler Ewigleben, Brownsburg	Patrick Stefaniak, William Henry Harrison	Beth Patton, Jasper
Jordan Ghaim, Avon		William Schemmel, Valparaiso
Lindsey Waltz, Hamilton Heights		
Kate Wendholt, Jasper		

**2010 Indiana Gamma Chapter, Phi Beta Mu  
Outstanding Bandmaster  
Douglas R. Fletcher**

Douglas R. Fletcher is currently in his twenty-fifth year of teaching young people through instrumental music.

He began his career in 1985 at Monroe Central Jr./Sr. High School, Parker City/Farmland, Indiana. Following his tenure at Monroe Central, Fletcher moved to Winchester Community High School. In the summer of 1997, The Force won the Indiana State Fair Band Day competition. In 1997, the WCHS concert band performed at the IMEA State Convention. Fletcher is currently the Director of Bands at Highland High School in Anderson where he teaches two concert bands, one jazz band, a music theory class, and a beginning piano course.

Under his leadership, the Highland Wind Ensemble qualified to perform in the ISSMA Concert Band State Finals in 1999 and 2000. In January of 2001, the HHS Wind Ensemble performed at the IMEA State Convention. The Marching Highlanders are the proud 2005, 2007 and 2009 Indiana State Fair Band Day champions. Mr. Fletcher is the only director to win the State Fair at three different schools and has the most State Fair Championships of any director at seven.

Douglas Fletcher holds a Bachelor's and Master's degree in Music Education from Ball State University. He played trombone in the Anderson Symphony Orchestra for twenty years and played for ten years in the Muncie Symphony Orchestra. Currently, he coordinates the IMEA Honor Band and serves on the IMEA Board of Directors. Fletcher is the 2008 recipient of the IMEA Outstanding High School Music Educator of the Year.

Mr. Fletcher is a member of the Music Educators National Conference, Indiana Music Educators Association, Indiana Bandmasters Association, Central States Judges Association (board member), Phi Beta Mu honorary fraternity for band directors, and Phi Mu Alpha Sinfonia.

**2010 Indiana Gamma Chapter, Phi Beta Mu  
Outstanding Bandmaster  
Bill Stultz**

Bill Stultz is director of bands at Columbus North High School. He has been at Columbus North for 22 years, has taught for 32 years, building two different band programs. For his first ten years of teaching starting in 1978, he was the band director at Prairie Heights High School in LaGrange, Indiana.

In 1988 Stultz moved to Columbus and became director of bands at Columbus North High School. He has built a powerhouse band program at Columbus North in Concert Band, Jazz Band, and Marching Band. Under his direction the Columbus North Concert Band qualified for the ISSMA State Finals in Concert Band in 1992 and his marching band qualified for the ISSMA State Finals in 1995. Both of these accomplishments were the first time in the history for any Columbus School. Since this first time for each of these groups, his marching band is an eight time State Marching Band Finalist and his Concert Bands have been to State 13 times. He also has taken the Columbus North Orchestra to State Finals two times. His Jazz Ensemble has been named Honor Band at Jazz Festivals throughout the country and have performed with many professional musicians including Maynard Ferguson. They have performed at the House of Blues in Anaheim, California.

While teaching, Stultz has served as President and Vice President of several Music Organizations including the Indiana Association of Jazz Educators, Indiana Bandmasters, and Phi Beta Mu. He was selected as a staff member in 1996 for the Indiana Ambassadors of Music, a musical group which performs throughout Europe.



## **2010 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame inductee Martin Carey-Becker**

Born in Cincinnati, Ohio (1945), Martin Carey-Becker came from a musical family. His grandfather Martin Carey was a band director in Muncie, Ind. Later when the Carey family moved to Cincinnati, he played with the Frank Simon Armco Band and the Henry Fillmore Band. His father, Martin Norwood Carey, was a professional trumpet player with Ted Weems orchestra for many years. His uncles were all professional musicians, two of whom played on WLW in Cincinnati. His uncle Cyrus Carey played tuba and was a lifelong friend of the great tuba teacher and performer William Bell.

Mr. Becker graduated from Greenhills High School in 1964. He attended Morehead State University, Morehead, Ky., and was a member of Phi Mu Alpha. He played first trumpet in the marching band, jazz band, brass choir and symphony band under the direction of both Fred Marzan and Robert Hawkins. During his junior and senior years, he was a member of the Lexington Philharmonic Orchestra. Additionally, he had the opportunity in the summer to play in many of the Park Bands in Cincinnati and was the Bugler at River Downs Race Track for three summers.

After receiving his bachelor's degree in Music Education from Morehead State University in 1969, Mr. Becker taught in Kentucky, West Virginia and Ohio for ten years. His bands won many marching, color guard and concert band awards, including both a State and National Drill Team Championship. His concert bands in Greenville, Ohio, were State finalists four times. In 1976, his Greenville band was chosen to perform at Riverfront Stadium and appeared on national television for the Cincinnati Bengals pregame and halftime shows. He also directed the Greenville Park band for five years.

Mr. Becker received his Master of Arts Degree in Music Education from Ball State University. He served on the staff of the Ball State Mid-America music camps for thirteen years. He became Director of Bands at Marion High School in 1978. His Marion marching band was a State Fair finalist three years, and in 1985 and 1986 his Marion Concert Bands were in the ISSMA State Finals.

In 1986, Mr. Becker became Director of Bands at Warsaw Community High School. In 1989, the Warsaw Band received the Grand Championship Award at the Festival of Music in Toronto, Canada. The adjudicators for that contest were William Revelli, Antony Maiello, Donald McGinnis and Elliot Del Borgo. The Warsaw Concert band was the only band that spring that Dr. Revelli gave a Superior Rating. Mr. Becker retired from Warsaw High School in 2002.

He has twice served as the President of the Indiana State Music Association and is also a President of the Indiana Bandmasters. In 1994, he was awarded the Phi Beta Mu "Indiana Outstanding Bandmasters Award" at the All State Band weekend. He has received the Indiana Music Educators "Distinguished Music Educator's Award." In 2002, he received the "Outstanding Alumni Award" from Ball State University.

Currently he serves as an Adjunct Music Professor at Grace College, where he directs the Wind Ensemble, teaches Music Education classes and supervises student teachers. He also directs the Lake Area Community Band. He belongs to the Warsaw Morning Optimist Club and directs the Optimist Singers. He plays trumpet with the Truth in Jazz big band in Elkhart.

# ΦΒΜ

## Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest.

Phi Beta Mu was established as a result of the respect and appreciation its founder, Colonel Earl D. Irons, had for his professional associates, school band directors. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. In order to do this, Col. Irons sought to honor deserving individuals on a state level. The fraternity was named ***Phi Beta Mu*** with the subtitle ***National Bandmasters Fraternity***, as the name of the organization. ***Phi Beta Mu*** was interpreted to mean *Life, Love, and Music*. The colors chosen to represent the Fraternity were blue and white.

The first official meeting was held at the Rice Hotel in Houston, Texas in February, 1939. The first initiates were R.C. Davidson, Jack H. Mahan, Lyle Skinner, Alfred Wiley, Vergne Adams, and Holmes McNeely. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in developing the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Dr. Carey chartered Beta Chapter in Enid, Oklahoma. In 1946, Harold L. Walters, who had become an honorary member of Beta Chapter, invited Dr. Carey to charter Gamma Chapter in Indiana.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

With an International Office, the Fraternity grew to include additional state chapters and began expanding into foreign countries. New chapters were established chapters in Graz, Austria and Alberta, Canada in 1975, and Japan in 1978. International growth continues today as Phi Beta Mu's ideals are recognized as valid and important to the development of bands throughout the world.

Phi Beta Mu is:

- The only national or international bandmasters' fraternity in the world;
- The only bandmaster-organization to be organized because of one's love and respect for his fellow man;
- The only bandmaster's organization that provides a forum, by oath, for a closer contact between leading members of the profession;
- The one organization that acts as a liaison between all bandmaster organizations; and
- The one organization which, through the American Bandmasters Association, has as its heritage the greatest bandmasters of all time.

# Indiana Bandmasters Association

## Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

## History

At the Indiana Music Educators Association (IMEA) Convention in 1953, Nilo Hovey, Don Marketto, Ben Niles, and Jim White met to organize an association to promote bands in the State of Indiana. In the fall of 1954 these men along with Carroll Copeland, Hal Meurer and other fine band directors officially founded the Indiana Bandmasters Association.

IBA would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the IMEA Convention.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions a new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School

2007 - Kylie Stultz, Columbus North High School

2008 - Frances Richert, Pike High School

In 2009 IBA and IMEA co-sponsored the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 IMEA State Convention. Dr. Susan Creasup from Morehead State University served as the guest conductor.

[www.indianabandmasters.org](http://www.indianabandmasters.org)

