

Indiana Bandmasters Association
Fifty-Fifth Annual

*Indiana All-State
High School Band Concert*

All-State High School Band
Dr. Andrew Mast, Guest Conductor

All-State High School Honor Band
Dr. Kristin Tjornehoj, Guest Conductor

Elliott Hall of Music
Purdue University
Sunday, March 15, 2015
2:30 p.m.



Find your “Musical” Sense of Place in Indiana!

INDIANA...THE ONLY PLACE IN AMERICA THAT IS HOME TO:

-  First High School Orchestra in the Public Schools of the United States – Richmond H.S.
-  First Public High School Band – Connersville H.S.
-  Oldest H.S. Show Choir Competition – Bishop Luers H.S., Ft. Wayne
-  International Violin Competition – Indianapolis
-  Great American Songbook H.S. Vocal Competition – Carmel
-  MacAllister International Opera Awards – Indianapolis
-  Drum Corp International World Championships – Lucas Oil Stadium
-  Bands of America H.S. Marching Band Grand Nationals – Lucas Oil Stadium
-  Music For All National Concert Band & Orchestra Festival – Indianapolis
-  One of the oldest and largest music instrument manufacturers, Conn- Selmer – Elkhart
-  One of only 18 full time American orchestras – Indianapolis Symphony Orchestra



SCHOOL MUSIC...WHERE THE MUSIC BEGINS, BUT SO MUCH MORE!

-  Schools with strong music programs have higher graduation rates.
-  School music prepares students to be life-long responsible learners and citizens who are career-ready for the 21st Century.
-  Students enrolled in music classes have higher attendance rates and are more engaged in school.
-  School music builds “arts-rich” communities.
-  School music bolsters creativity and a more innovative workforce.
-  Music students learn the value of working together to reach common goals.
-  School music enhances individual expression and self-discipline.

NEVER LET THE MUSIC END!

-  Keep music as a “core” subject taught in every Indiana school by highly qualified, licensed music educators.
-  Provide funding at a level that does not force local school leaders to eliminate or reduce music course offerings.
-  Ensure that student participation in music education is not limited by the emphasis on standardized tests.
-  Create an environment which attracts and retains quality music educators that will help grow the next generation of Indiana’s leaders.



The Alliance for Indiana Music Education is an organization comprised of the Indiana Bandmasters Association, Indiana Music Educators Association, Indiana State School Music Association, Indiana chapter of the American String Teachers Association, Indiana High School Color Guard Association, Indiana Percussion Association, Indiana Orff Schulwerk Association, Indiana Jazz Educators Association, and the Indiana Choral Directors Association, and all are committed to providing Indiana’s children with a comprehensive and high quality music education.

For additional information, including links to supporting documentation, please go to: allinmusiced.org

Program

Introductions

Dr. Jeffrey Scott Doebler, President - Indiana Bandmasters Association

All-State High School Band

Dr. Andrew Mast, conductor

Euphoria John Frantzen
Song for Lyndsay Andrew Boysen, Jr.
The Machine Awakes Steven Bryant
Courtly Airs and Dances Ron Nelson
 I. Intrada, II. Basse Dance (France), III. Pavane (England),
 IV. Saltarello (Italy), V. Sarabande (Spain), VI. Allemande (Germany)

The 43rd Annual Gamma Chapter

Phi Beta Mu Awards

presented by Rick Granlund, President - Phi Beta Mu

Hall of Fame Awards

Susan Finger

Anita "Gayle" Laughlin

Lissa F. May

Outstanding Bandmaster Award

Glenn Northern

All-State High School Honor Band

Dr. Kristin Tjornehoj, conductor

March from Symphonic Metamorphosis
.....Paul Hindemith, transcribed by Keith Wilson
Two Chorale Preludes, 1. Beach Spring Jack Stamp
"Libertadores" Oscar Navarro
 Amazonas, Marcha de los Libertadores
Spring Johan de Meij
March Golden Eagle Alfred Reed

2015 IBA All-State Band Guest Conductor Dr. Andrew Mast

Andrew Mast is Associate Professor of Music, Director of Bands and Interim Director of Orchestral Activities at the Lawrence University Conservatory of Music, a position he has held since the fall of 2004. Only the third person to hold the title of Lawrence University Director of Bands since 1951, he conducts the Wind Ensemble and Symphonic Band while teaching courses in band history, conducting and the freshman studies program. Prior to his appointment at Lawrence, he was Director of Bands at St. Ambrose University in Davenport, Iowa where he conducted the Symphonic Band, Orchestra, served as department chair, conducted the Quad City Wind Ensemble and founded the Quad City Area Youth Wind Symphony. In the fall of 2013 he co-founded and became music director of Vento Winds, an ensemble of excellent adult musicians from the Fox Valley committed to the highest performance standards of the finest wind band repertoire. He has been recognized for his teaching via the Freshman Studies Teaching Award in 2011, Young Teacher Award at Lawrence in 2009 and the Faculty of the Year award at St. Ambrose in 2004.

Bands under his direction have appeared at several conferences, including the College Band Directors National Association (CBDNA) National and North Central Regional conferences and the Wisconsin Music Educators Association. A 2012 CD released on the Mark Records label features music commissioned and premiered by the Lawrence Wind Ensemble. Mast taught for seven years in the public schools of Iowa and Minnesota, teaching at the elementary, middle and high school levels of instrumental music.

Professional affiliations include the College Band Director's National Association (currently serving as the Past President of the North Central Division), National Band Association, Conductor's Guild and the World Association of Symphonic Bands and Ensembles. He is a co-founder and President of the Vincent Persichetti Society. He has made scholarly contributions to *The Instrumentalist*, *Journal of Band Research*, the *Teaching Music through Performance in Band* series and *The Annals of Iowa*.



Indiana Bandmasters Association Officers 2014 – 2015

President	Jeffrey S. Doebler, Valparaiso University
President Elect	Glenn Northern, Penn High School
Past President	Mickey Stisher, LaPorte High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Jeffrey Carnall, Schmucker Middle School Bryan Muñoz, East Noble High School
District II	Samuel C. Fritz, Center Grove Middle School Central Chris Taylor, Pendleton Heights High School
District III	Phil Thomas, Highland Hills Middle School Jim Jones, Bedford-North Lawrence High School

2015 IBA All-State Honor Band Guest Conductor Dr. Kristin Tjornehoj

Kristin Tjornehoj is the Director of Bands at the University of Wisconsin-River Falls where she conducts the UWRF Symphony Band, St. Croix Valley Community Band and the St. Croix Valley Symphony Orchestra. Dr. Tjornehoj founded the Three Rivers Concert Band, a group of adult musicians from Minnesota and Wisconsin, who collaborate and participate in international outreach tours. She co-founded the Composers Conference at UWRF that brings chamber music composers together for a 3-day workshop with concerts and seminars. Dr.



Tjornehoj has taught courses in wind conducting, history and literature.

An active guest conductor, clinician and adjudicator, Dr. Tjornehoj has served in these capacities throughout the United States and Canada, and in China, The Czech Republic, England, France, Iceland, Scotland and Spain. She has led performance tours throughout the United States and abroad. Recent experiences include bi-annual World Music and Music Appreciation study tours in Scotland, England and France, plus the Three Rivers Concert tour of Spain in 2014. Dr. Tjornehoj has served on the Shell Lake Arts Center faculty for over 15 years where she is the director of the Concert Band Camp.

Dedicated to the creation of new compositions, her credits of commissioned works or premiers by prolific composers include Joel Blahnick, Todd Coleman, Michael Colgrass, Gregory Fritze, Lars Jansson, Daniel Kallman, Johan de Meij, Joanne Metcalf, Craig Naylor, David Revill, Michael J. Roy, Jared Spears, Jack Stamp, Michael Torke, Joseph Turrin, Charles Young and John Zdechlick.

A participating member in several professional scholarly and community organizations, she currently serves on boards/committees of ArtReach St. Croix, Phipps Center for the Arts, St. Croix Valley Community Foundation in addition to the Wisconsin and Minnesota Music Educators Conferences. She is also a member of the League of American Orchestras, National Association for Music Education, National Band Association and the World Association for Symphonic Bands and Ensembles. Dr. Tjornehoj is active in church music as a saxophone player, pianist and choir director.

Acknowledgments

We wish to express our appreciation to Purdue University; the Elliott Hall of Music staff and Jay Gephart, Director of Bands for their support in providing facilities for this weekend. We also thank the members of Kappa Kappa Psi and Tau Beta Sigma for their set-up assistance.

2015 IBA All-State Band

Piccolo

Madison Slade, Avon

Flute 1

Gayatri Balasubramanian, Carmel

Kathryn Berger, Valparaiso

Carolyn Kelley, Western

Flute 2

Rachel Paul, Castle

Carson Regruth, Seymour

Isabela Torres, Goshen

Sarah Tucker, Zionsville

Oboe 1

Kate Bruns, Carmel

Mitchell Spangler, Penn

Oboe 2

Katherine Danforth, North Central

Timothy Henderson, Valparaiso

Bassoon 1

Madeline Bleza, Valparaiso

Christopher Flores, Ben Davis

Bassoon 2

Anna Jones, Valparaiso

Marissa Meadows-McDonnell, NC

Clarinet 1

Kyle Betelak, Carmel

Lorin Breen, Pike

Kelli Dawson, Carmel

Emily Johnson, Valparaiso

Clarinet 2

Chloe Davis, Seymour

Sean Egloff, North Central

Samuel Heichelbech, Columbus North

Elizabeth Magee, Jasper

Elizabeth Massel, Lawrence North

Charlotte Wager Miller, Bloomington N

Clarinet 3

Justin Cooper, Lafayette Jefferson

Hahsung Kim, West Lafayette

Madeline Lonis, Hamilton Southeastern

Kaitlyn Mann, Jasper

Meena Moorthy, North Central

Clara Sellke, Harrison

Shyama Shastri, West Lafayette

Kelsey Zetzl, Hagerstown

Bass Clarinet

Jacob Bertucci, Lafayette Jefferson

Danielle Buechlein, Jasper

Taylir Christian, North Central

Ryan Fritz, Jasper

Angelique La Nasa, Franklin Community

Alto Sax 1

Jonathan Ball, Avon

Jacob Yalowitz, Munster

Alto Sax 2

Daniel Lierman, Faith Christian

Devan Rhoades, Columbus North

Tenor Sax

Isabel Bonarrigo-Burton, Carmel

Baritone Sax

Devin Vosefski, Avon

Cornet 1

Ethan Blake, Pendleton Heights

Ethan Hodes, North Central

Cornet 2

Thomas Krause, West Lafayette

Kieran McNamara, Bloomington North

Cornet 3

Alexander Derenchuk, Bloomington North

Pano Kostouros, Crown Point

Trumpet 1

Zachary Leiter, Concord

Nick Snider, North Central

Trumpet 2

Alex Hatton, Floyd Central

Jackson Kubaszyk, LaPorte

Horn 1

Adam Ruble, Columbus North

Matthew Steck, LaPorte

Horn 2

Jessica Hopkins, Western

Bryce Styles, Concord

Horn 3

Natalie Haynes, Greenwood

Kai Sandstrom, North Central

Horn 4

Emma Getz, Fishers

Mira Vonderheide, Jasper

Trombone 1

Erin Brown, Columbus North

Tiger Fu, Columbus North

Trombone 2

Jonathan Clark, F.J. Reitz

Katie Wenger, Fishers

Bass Trombone

Conor Nolan, Brownsburg

Christopher Pyles, Concordia Lutheran

Euphonium

Gabriel Alvarez, Mt. Vernon

Ian Formanek, Monroe Central

Nicholas Lyons, Twin Lakes

Noah Wright, Jasper

Tuba

Danny Knauff, Carmel

Wyatt Searcy, Noblesville

Daniel Vance, Fishers

Bern Woon, Columbus North

Percussion

Will Gephart, Faith Christian

Yu Jin Lee, Culver Academies

Jacob Noll, LaPorte

Michael Rennaker, Western

Mark Small, Valparaiso

Julie Weyer, Jasper

Piano

Matthew Tao, Lake Central

2015 IBA All-State Alternates

Flute

Casandre Crenshaw, Danville

Arlo Detmer, Munster

Rebekah Harvey, Lawrence Central

Anne Johnson, Valparaiso

Nao Kamiya, Ben Davis

Emily Merritt, Lebanon

Emily Plunkett, North Central

Oboe

Madison Wagner, Terre Haute North

Bassoon

Alexander Collins, Avon

Allison Greenwell, Franklin Community

Rajin Shankar, Bloomington North

Clarinet

Alyssa Hurm, Forest Park

Joel Klasa, Brownsburg

Lauren Meadows, Fishers

Lillie Petro, Columbus North

Sarah Ralston, Warren Central

Christina Riess, Bloomington North

Brendan Yap, Carmel

Alto Sax

Jack Darnell, Cathedral

Kathryn Petersen, North Central

Clayton Stine, Columbus North

Thomas Swift, Fishers

Tenor Sax

Michael Girman, Valparaiso

Nathan Heim, Avon

Reagan Moorman, Jasper

Olivia Newman, Lafayette Jefferson

Baritone Sax

Jordon Hampton, Brownsburg

Reagan Moorman, Jasper

2015 IBA All-State Honor Band

Piccolo

Jordan Kaluza, Castle

Flute 1

Emily Burden, New Palestine

Lydia Perry, Yorktown

Catherine Xu, Harrison

Flute 2

Ellen Backer, Jasper

Antionette Birge, Jasper

Eric Garcia, Fishers

Meredith Ondrejack, Columbus North

Oboe 1

Patrick Badescu, Fishers

Angela Shaver, White River Co-Op

Oboe 2

Evan Keiser, Terre Haute South

Cameron Smith, New Palestine

Bassoon 1

T.J. Vculek, Franklin Community

Alexis Wood, North Central

Bassoon 2

Taylor Flight, Pike

Claire Williams, Fishers

Clarinet 1

Matthew Baldwin, Harrison

Jacob Bricker, Columbus North

Rachel Jordan, Yorktown

Sean Szolek-Van Valkenburgh, NC

Clarinet 2

Clayton Auton, Columbus North

Nolan Cardenas, Lawrence North

Yongjae Chung, Bloomington North

Jenna Hardin, Seymour

Joe Long, Lowell

Megan Rahn, Valparaiso

Clarinet 3

Minjae Chung, Bloomington North

Brittany Davis, Columbus North

Megan Ellsworth, Lawrence North

Carson Ohland, West Lafayette

Kyle Orzech, Taylor

Richard Rhee, Bloomington North

Madeline Steinsultz, Castle

Bass Clarinet

Chris Avanesian, West Lafayette

Catherine Gallant, Columbus North

Ruth Krueskamp, North Central

Jennifer Smitley, Paoli

E♭ Contra Alto Clarinet

Abigail Stanfield, Harrison

Alto Sax 1

Tristan June, Jasper

Lindsey Welp, Jasper

Alto Sax 2

Alan Bottomley, Taylor

Jackson Faulkner, Forest Park

Tenor Sax

Luke Smith, North Central

Baritone Sax

Wesley Taylor, West Lafayette

Cornet 1

Trace Coulter, Avon

David Rich, Columbus North

Cornet 2

Kent Hickey, Warren Central

Eli Trout, West Lafayette

Cornet 3

Alex Shanafelt, Carmel

Andrew Tomasik, Warsaw

Trumpet 1

Gregory Benham, Lawrence North

Conner Esche, Castle

Trumpet 2

Owen Kraft, North Central

Matthew Szolek-Van Valkenburgh, NC

Horn 1

Peter McFarland, Yorktown

Daniel Seaman, Greencastle

Horn 2

Andrew Herald, Jeffersonville

Braeden Leidy, Penn

Horn 3

Claire Badger, Zionsville

Hillary Carnall, Penn

Horn 4

Olivia Martinez, Culver Academies

Brian Reel, Castle

Trombone 1

Cryus Dodson, Paoli

Jonathan Schwartz, North Central

Trombone 2

Sara Eveler, Penn

Benjamin Porter, Columbus North

Trombone 3

Eli Blay, Harrison

Machi Takeda, Columbus North

Euphonium

Justin Beaman, Avon

Isabella Griffin, John Adams

Justin Miller, Lafayette Jefferson

Chris Parker, Bloomington North

Tuba

Andrew Berkey, Northridge

Donald Colvin, Crown Point

Taylor Schmitt, Jasper

Nicholas Schromback, Lowell

Percussion

Matthew Allman, Columbus North

Natalie Gruszka, Valparaiso

Rachel Kreilein, Jasper

Anthony Nelson, Valparaiso

Caleb Owens, Valparaiso

Samarth Sheth, Castle

Akari Takeda, Columbus North

Jacob Zaring, Columbus North

Harp

Hannah Marker, Penn

2015 IBA All-State Alternates

Trumpet

Nikhil Carneiro, Harrison

Andrew Delapaz, Lafayette Jefferson

Andrew Fiorini, Lafayette Jefferson

Nicole Garieux, Castle

Sean O'Dell, Pike

Horn

Elliott Fus, Munster

Ethan Wilkinson, Castle

Trombone

Zavier Colon, Portage

Robert Howard, John Adams

Euphonium

Charlie Chapman, Paoli

Bennett DuBois, Noblesville

Anthony Richardson, Whiteland

Taylor Smith, Westfield

Tuba

Richard Branaman, Brownstown

Mark Flanagan, Eastbrook

Braeton Runyon, Brownsburg

Percussion

Jonathan Hillery, Harrison

Nathan Li, Cathedral

2015 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee Susan Finger

Susan Finger is a graduate of Ball State University with a Bachelor's degree in Music Education and Master's Degree in Organ Performance and Church Music. She is currently an Instructor of Music Education at Ball State where she teaches a variety of courses including instrumental tech courses, instrumental methods, field work and supervision of student teachers.

Prior to teaching at Ball State, Mrs. Finger taught middle school band and choir for 34 years in Anderson Community Schools where she won numerous awards during her tenure including the Outstanding Alumnus Award from Ball State University's School of Music, Outstanding Middle School Teacher in Anderson Community Schools, Outstanding Middle School Teacher from the Indiana Middle School Association, Outstanding Middle School Music Teacher from the Indiana Music Educators Association, and Finalist for Teacher of the Year in Indiana.

In 2014 Susan was named "Hoosier Musician" by the Indiana Music Education Association. This award is given to individuals who have provided outstanding service in music education at the local, state and national level. She was also cited for exemplifying outstanding achievement in the field of music education and showing a lifelong commitment to the field of music education.

Mrs. Finger is also the Artistic Director of the Anderson Area Children's Choir & Youth Chorale and conducts the M.S. Chorale and H.S. Youth Chorale. Under Mrs. Finger's direction, the Anderson Area Youth Chorale performed twice at the IMEA State Convention. Her East Side Symphonic Band performed three times at the IMEA State Convention, the North Central Division of the Music Educators National Conference, and the prestigious Mid-West International Band and Orchestra Clinic. The East Side Chorale performed at the IMEA Convention three times.

Susan is Director of Music and Organist at First United Methodist Church in Anderson where she conducts the Sanctuary Choir, Wesley Chorale, King's Men, plays in the Wesley Bell and King's Bells choirs, and oversees all music for the worship service.

Mrs. Finger served as the Choral Conductor for the Indiana Ambassadors of Music on three European tours. The choir performed in England, Germany, France, Austria, Switzerland, and Italy.

Susan has been active in the Indiana Music Education Association for many years. Her roles have included Interim Executive Director, Conference Chair for the state wide conference four times, President for two years, an Officer for six years, and a member of the board for 12 years. She continues to serve as the Chair for the State wide Beginning and Developing Music Teacher workshop in Indiana.

Mrs. Finger has served as a classroom supervisor to more than forty student teachers and has worked with many more field teachers and participants in pre-service teacher training. She is frequently called upon to give presentations and clinics to music education students at various universities. Professional memberships include National Association for Music Educators, IMEA, Phi Beta Mu, Phi Delta Kappa, American Choral Directors Association, Indiana Choral Directors Association and honorary membership in Sigma Alpha Iota. Susan has been married to Mark for 38 years and they have three grown children.



2015 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee Anita “Gayle” Laughlin

A native of Paoli whose early education was in a one-room schoolhouse, Gayle Laughlin began her musical career as a clarinetist in the Paoli Band under Harold Iverson. As a seventh grader Gayle became 1st chair clarinet in the high school band – a position she retained through graduation. She was a member of the second Indiana All-State Band in 1962 held at Goshen HS and directed by Fred Ebbs.

After attending Eastern Kentucky University for a year, Gayle transferred to Indiana University Bloomington.



While at IU, she played in the Wind Ensemble for three years under the direction of Dr. Ronald Gregory. Gayle graduated from IU with a BME degree in 1966, along with the distinction of “Bands Woman of the Year.” In 1972, Gayle completed her graduate degree (MA) from IU.

Following a year teaching in Louisville, Gayle moved to the New Albany – Floyd County School system, where she taught for 7 years with her first husband Larry Kinzer. While at New Albany, Gayle and Larry established the “Highlander Band Tradition” of the new Floyd Central High School. After Floyd, Gayle spent 2 years assisting the band programs of South Spencer and Springs Valley before returning to Paoli, where she became the assistant band director for the next 22 years, working with her husband Bill Laughlin. Directors whom Gayle taught with include Larry Kinzer, Arthur Ayde, John Aylsworth, Mark Middleton and Bill Laughlin. Notable achievements of the Paoli Band Program during Gayle’s tenure include consistent “Superior” ratings for her Elementary bands at the ISSMA concert band festival, 14 State High School Marching Band Championships, and many of her private students earning positions in All-State Bands, University Bands and the Military Bands.

In retirement Gayle continues to teach private lessons and woodwind sectionals with the Paoli Band program. She has a son, Craig Kinzer, daughter-in-law Angie, and two grandchildren: Madison and Zachary. One of Gayle’s most treasured accomplishments is having a 22 year teaching career in the same music program with her husband and partner – Bill Laughlin. Gayle and Bill still reside in Paoli, have 2 Old English Sheepdogs (Lily & Mollie) and are members of the music ministry at Paoli Christian Church.

ΦΒΜ

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director’s fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest. Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association.

2015 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee Lissa F. May

Lissa Fleming May, Director of Undergraduate Studies and Professor of Music Education, joined the faculty of the Indiana University Jacobs School of Music in fall 1999. In addition to her administrative duties, she teaches undergraduate and graduate courses in music education, guides graduate research, and places and supervises music student teachers. Nearly one hundred current Indiana music educators are among those mentored by Lissa.

Lissa started piano lessons with her mother at age 4 and began trumpet in grade 6. She attended Clinton (IN) High School where she played trumpet and was the accompanist for the choirs. She was a member of the 1969 Indiana All State Band. She holds a Bachelor of Music Education degree, a Master's of Science degree, and the Doctorate in Music Education from Indiana University Bloomington.

Before her appointment at Indiana University, Professor May was the Supervisor of Fine Arts for the Waterford School District in Waterford, Michigan and also served as the Jazz Band Director at Oakland University in Rochester, Michigan. Prior to her time in Michigan she was Associate Professor of Bands at Purdue University in West Lafayette, where she was responsible for the jazz studies program and conducted a concert band. She founded the Purdue Jazz Festival, which has become one of the largest festivals of its kind in the Midwest. Lissa was an Indiana public school band director for sixteen years, teaching at University Middle School in Bloomington, Bloomington High School North, and Perry Meridian High School, and her concert and jazz bands consistently received top honors.

Noted for her work in curriculum May has reviewed university music education curricula for accreditation by the New York State Board of Regents. She has served on the Network with an Expert Team for the Jazz Education Network and the NAfME Jazz Education Council. May has authored numerous articles regarding music education.



Lissa is a past president of the Indiana Bandmasters Association and of the Indiana Music Educators Association. She was inducted into Phi Beta Mu, Gamma Chapter, in 2002. Her guest conducting appearances include the Colorado Music Educators Association All State Jazz Band, the Wisconsin Honors Jazz Project, the University of Nebraska at Omaha Honors Band, the Southeastern Louisiana University Honor Band, as well as innumerable guest conducting engagements for festivals and honor bands throughout the United States. She has served as a clinician at IMEA, MENC, IAJE and JEN conferences and at the Midwest Band and Orchestra Clinic and regularly adjudicates ISSMA Solo and Ensemble, Jazz, and Organizational Festivals.

Lissa and her husband Phil, who is a trumpet player and acoustical engineer, have been married for 21 years. They are the parents of two sons, Nicholas and Zachary who attend Bloomington High School North and Tri-North Middle School, where they are active in the music programs.

2015 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Glenn Northern

Glenn Northern is the Director of Bands at Penn High School in Mishawaka. He also serves as the Leader of the Fine Arts & Communications Academy at Penn. A native of Ashtabula, Ohio, Glenn has taught in the Penn-Harris Madison Schools since 2001. Prior to his arrival at Penn, Glenn taught at Castle High School in Newburgh, Evansville Bosse High School, and Rensselaer Central High School.

From 2001 to 2011, Glenn served as an assistant band director at Penn and also served as the band director at Discovery Middle School. In this capacity, his duties ranged from conducting and assisting with all of the high school and middle school concert bands, to teaching 6th grade band, AP Music Theory and serving as the Director of the Penn Marching Kingsmen.



In the spring of 2011, Glenn was named Director of Bands at Penn. Under his direction, the Penn Symphonic Winds have performed at the 2012 and 2015 Indiana Music Educator's Professional Development Conference and have made consistent appearances in the Indiana State Concert Band Finals. In the summer of 2011, Glenn was named Academy Leader for the newly formed Fine Arts & Communications Academy at Penn.

Today, the Penn Bands continue to enjoy strong administrative and parental support, as well as a rich history, highlighted by 15 appearances to the Indiana State Concert Finals Contest, 16 appearances in the State Marching Band Finals, four performances at the Indiana Music Educator's Conference and a performance at the Midwest International Band and Orchestra Clinic in 2008. Currently, over 450 students participate in the Penn High School Bands, which include four concert bands, three jazz ensembles, two percussion classes, Pit Orchestra, Pep Band, Marching Band and five winter guards.

As a performer, Glenn has been a member of the Evansville Philharmonic Orchestra, the Owensboro Symphony, the Evansville Symphonic Band, and the Terre Haute Symphony. He has also performed with the South Bend Symphony, the Southwest Michigan Symphony and the Elkhart County Symphony. Glenn has performed with Doc Severinsen, Pat Sheridan, Dionne Warwick and the Moody Blues. Glenn was also a featured soloist on the Owensboro Symphony recording of Arnold Rosner's "Concerto for Two Trumpets, Timpani and Strings" in 2001.

Glenn received his Bachelor's Degree in Music Education from the University of Evansville, where he earned the distinguished Presser Scholarship in Music. He is a member of the Indiana Music Educators Association, the Indiana Bandmasters Association, the National Band Association and Phi Beta Mu. Glenn has received four Distinguished Service Awards from the Indiana State School Music Association (ISSMA), where he served twice as president of the association. He was also a recipient of the Quinlan and Fabish Outstanding Music Educator Award. Glenn is an active clinician, guest conductor and festival adjudicator for both concert and marching bands, and is currently the President-Elect of the Indiana Bandmasters Association.

Glenn resides in Mishawaka with his wife Tina, who is a supervisor in the Elkhart Community School Corporation. Their daughter Kristin, is a sophomore at Ball State University in Muncie, IN.

Indiana Bandmasters Association

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for Indiana Music Education Association (IMEA) on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager, conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the Indiana Music Education Association Professional Development Conference.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions at least one new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School
2007 - Kylie Stultz, Columbus North High School
2008 - Frances Richert, Pike High School
2009 - Katie A. Kraft, Penn High School

2010 - Ashley Miller, Columbus North High School
2011 - Rebecca E. Gamble, Penn High School
2012 - Sarah Collins, Wm. H. Harrison High School
2013 - Christopher Jones, Cathedral High School
2014 - Tai Lee Mikulecky, Bloomington High School North

In 2009 IBA initiated the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 Indiana Music Education Association Professional Development Conference. Dr. Susan Creasup from Morehead State University served as the guest conductor. The first commissioned new work for the Indiana Junior All-State Band was composed by Jesse Ayres and premiered in January 2014.