

# INDIANA BANDMASTERS ASSOCIATION

## **All-State Band Auditions Percussion Audition Procedures**

Below are clarifications for the percussion proctor.

Percussionists will play their audition in the following order:

1. Marimba Etude
2. Snare Drum Etude
3. Timpani Etude
  - The student may tune the timpani using any process they choose, including getting notes from the marimba. The tuning process does not need to be included on the recording (pause the recording while the student tunes the timpani).
4. Sight-Reading
  - The student must select the instrument (marimba, snare drum, or timpani) before being presented the sight-reading excerpt. They will sight-read on only one instrument.
  - The student may review, sing, play, count, clap, etc. anything they prefer for 60 seconds. At the conclusion of the 60 seconds, the student will perform the sight-reading excerpt.